

THE GREYHOUND

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The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

Student killed in car accident

by Chris Bechtel and Linda Cronin
News Editors

Kristin R. Scholtz, a Junior Writing/Media major at Loyola, was fatally injured in an auto accident last Tuesday afternoon outside the Jenkins parking lot fire lane gates on Cold Spring Lane.

Scholtz, who recently transferred to Loyola College from Essex Community College, was driving westbound on Cold Spring Lane at approximately 4:35 p.m. last Tuesday when the blue Pontiac Grand Am that she was driving was struck head-on by a black Dodge Shadow that, according to Officer Dennis Hill of the Baltimore City Northern District, crossed the center line and proceeded to operate east in the westbound lane at the time of impact.

According to Loyola College Security reports, Scholtz's most obvious injury was a severe laceration to the forehead. The other driver sustained internal chest and abdominal injuries.

Baltimore City Fire Department medics 18 and 32, Engine 4, Truck 29, responded. A Maryland State Police helicopter was also called. The helicopter landed on Curley Field, and both drivers were flown to the University of

Maryland Hospital's Shock Trauma Unit. At the time of flight, the conditions of both drivers were listed as critical.

According to Hill, Scholtz suffered "massive traumatic injuries to the head and chest."

Mrs. Pat Scholtz, mother of the student and an employee in the Loyola Math Department, was notified and arrived on the scene with Reverend Frank Nash, S.J., who also transported Mrs. Scholtz to the hospital.

Scholtz passed away at the Shock Trauma Center at approximately 12:45 a.m. Wednesday morning.

According to Loyola College Security reports of the accident scene, the point of impact was well within the westbound lane of Cold Spring Lane just outside of the fire lane gates of the Jenkins parking lot. Both vehicles sustained massive front end damage, but there was no damage to college property. Baltimore City Fire Department medics also reported that neither driver was wearing a seatbelt.

The other driver involved, Derrick Roden, a black male of unknown age, is still in serious but stable condition at Shock Trauma. According to Hill, charges are pending against Roden but will not be pressed until he is released from medical care.



A Loyola student, typical of many, reacts to the disturbing conflict taking place miles away from our safe campus.

War brings mixed student reactions

by Linda Cronin
News Editor

There have been mixed reactions to Operation Desert Storm since it began January 16 and anti-war and support the troops rallies are being lead throughout the nation. On Thursday, January 24 at 4 p.m. students at Loyola College gathered in a "Support the Troops" rally at the pedestrian bridge and Charles Street.

Flyers distributed throughout the Loyola campus stated "this is not a peace rally and this not a war rally." According to the flyer, it was a rally "to show the community that our thoughts, love and especially our prayers are with all the soldiers and their loved ones during this time of crisis."

Several hundred attended the rally at which Rev. Frank Nash, S.J. Director of Campus Ministries spoke. Lori Largey, president of the class of 1992 and organizer of the event, stated "I was very excited at the turnout. I was really proud to see the support everyone gave."

Mark Broderick, Director of Student Activities stated he felt the rally "went very well. I was impressed with the behavior and decorum of the students."

Broderick added, he felt "there was a cross-section of students represented, students who support the president, the war, and the troops as well as students who question the war but still support the

troops." He believed that this cross-section of opinions "made it [the rally] even more special."

Largey stated, "A woman whose fiancée is over there thanked us saying you don't know how happy you [the students] have made so many people today" with the show of support. "It made all work we did worth it," added Largey.

Theresa Spaltheoff, another organizer, stated "it was wonderful to see them [the students] react in such a positive way."

Support for the troops is the main reaction of students at Loyola. Tom Donahue, a junior at Loyola, stated "I'm for the men over there, I'm not for the war."

Nancy Maxwell, also a junior, echoed his feelings "I support the men and women who are there, but not so much the reason why we are there."

Mike Davis, a sophomore, stated a belief in supporting the United States. "Peace is the message we want to convey, but peace through strength, through our military objectives. Since America wouldn't run out on us tomorrow, I don't think we should run out on it."

There has been an effort on the Loyola campus to inform the students of events. A newly formed group Loyola Students for a Peaceful Solution has held teach-ins, and students reinforced by knowledge of the situation also support the troops.

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES 1990-1991

by Aglaia Pikounis
News Staff Writer

These students were nominated and selected by a committee of twelve faculty members and administrators, 67 seniors and for the first time, 7 full-time graduate students were added to the 1991 edition of Who's Who in American Universities and Colleges.

When the committee began its selection process in November, they had to review 232 nominations. By December 2, they had reached their final decision.

Chair of the selection committee and Director of Career Development Center Sandra Sills said the Who's Who list, which originated in 1934, consists of national outstanding campus leaders.

"Faculty members and administrators selected students who were outstanding in the following areas: scholarship (academics), leadership, participation in academic and extra-curricular activities, citizenship, and service to Loyola and the community, and potential for future achievement and leadership," said Sills.

Explaining the significance of the award, Sills said, "I think that getting this award will help the recipients in terms of finding employment and graduate and/or professional schools because employers are looking for well-rounded people. By well-rounded I mean academically successful as well as demonstrative of service and leadership in college and to the community."

Two of the seniors included on the list are psychology major Rena Mohammed and accounting major Thoula Petrinolis. Both were surprised and excited that they were selected.

Mohammed said that at first she didn't know much about the award, but since she is in the process of applying to graduate schools, she expects the award will help her with her future plans.

Examining her own feelings about being selected, Petrinolis said, "This award goes beyond recognizing mere academic achievement. It supports and encourages leadership and community involvement which are key elements in the future success of an individual. Because of this, I was pleased to be selected as a member of the Loyola group that was recognized."

All selected students will be recognized in a ceremony on Maryland Day in March.

GRADUATE STUDENTS

Beverly Bilo
Marie DeGroote
Barbara Hillsman

Cludia Malluzzi
Christine Mann
Jamie St. Clair
Michelle Winslow

UNDERGRADUATE STUDENTS

Lawrence Adam
Beth Alberelli
Terre Alessandrini
Samia Ashraf
Melani Batic
Concetta Bencivenga
Charles Bingle
Deportes Brightful
Karen Brundage
Derek Campbell
Susan Carr
Heather Cavangah
Paul Chioeco
Thomas Clark
Thomas Cloberry
Christopher Colbeck
Thomas Coogan
Christina Coyne
Darlene DeMasco
Rachael DiSantostefano
Rodney Douglass
Vanessa Facenda
Patricia Foye
David Giangrandi
Elizabeth Gill
John Griffin
Stephen Halligan
Jonathan Harding
Christopher Hetmanski
Vincent Izzo
Ann Marie Keel
Andrea Knowlton
Chaya Kundra

Bryan Lawson
Nelson Layag
William Leahy
Mark Lee
Stanley Lembryk, Jr.
Dawn Lewski
Lisa Lombardo
Ruthanne McCreesh
John Miller, Jr.
Rena Mohamed
Edward Moser, II
Maria Mouratidis
Deborah Pazourek
Angela Peloquin
Keith Persinger
Thoula Petrinolis
Jean Plummer
Ann Purcell
Shahla Rahbar
Carole Roan
Alejo Rodriguez-Rozic
Peter Rutigliano
Matthew Salvestrini
Sherri Schwartz
John Slowinski
Angelique Smith
Sean Smith
Brian Siegler
Maira Sweeney
John Teahan
Nicole Tronzano
Robert Vogel, Jr.
Judith Wlazloski
Michael Wolfe

Recycling gets underway on campus

by Bill Maesberry
News Staff Writer

Loyola's student-run residential aluminum can recycling program will be underway by the first week in February, said Jeanne Camina, recycling coordinator for the Environmental Awareness Club.

According to Camina, only a few of the residential halls will participate during the first few weeks of the project. These pilot areas will be located in Wynnewood Towers (outside behind the rear stairs near the bike rack), Charleston Hall (10,12,18,24,48) and Gardens Apartments (Building D).

In a letter addressed to all Resident Assistants, Camina stated these areas were picked because they have been actively recycling since last semester. "We feel that they are already aware of the responsibility and commitment needed in order to make recycling possible," she said.

In cooperation with the Physical Plant, Recycling Task Force, Environmental Awareness Club, and Student Life, the procedure of this program will be similar to that of the paper recycling program.

Specially-designed and constructed bins, called Sort-It Recyclers, will be

placed in designated places on the west side of campus to dispose of empty aluminum soda cans only. Sort-It Recyclable Bags, which will line the inside of the bins, will also be distributed by members of the Resident Affairs Council to recycling representatives. The recycling reps will be responsible for making sure that all disposed cans are aluminum and empty and that the overall recycling area is maintained in some order.

When Physical Plant comes around daily to collect all trash, they will also pick up the bags of aluminum cans. Then they will hold them along with the gathered recyclable paper until Van Gel Paper Co. comes to pick them up every couple of weeks. At the time of Van Gel's pick-up, Loyola will be paid according to the overall weight of the recyclable

"In order for this program to work and for us to expand it beyond the pilot areas, we must have total cooperation from all involved. The responsibility is solely individual."

Jeanne Camina

materials.

Both Camina and Vicki Weller, Chair

of the Recycling Task Force, stress how important it is to follow the procedures for each program.

"In order for this program to work and for us to expand it beyond the pilot areas, we must have total cooperation from all involved. The responsibility is solely individual," explained Camina.

All cans must be aluminum (bi-metal

"We feel that they are already aware of the responsibility and commitment needed in order to make recycling possible."

Jeanne Camina

soda cans like Pepsi and Mountain Dew are not recyclable) and they must be completely empty. Weller said an area college's aluminum recycling program had to be suspended by Van Gel because of the amount of excess liquid and other garbage that was included in the pick-up.

Weller also expressed some frustration in regards to some problems with the current campus-wide paper recycling program. She said there has been more and more garbage found in recycling bins located in such areas as Knott Hall. She noted that if this continues, it might jeopardize the status of the whole program.

gram.

Weller reminded the Loyola College community that only white office, computer, and notebook paper (white index cards and manila folders included) is recyclable in this program. Newspapers, glossy, colored, and carbon paper is not accepted, as well as any other forms of disposable trash.

Weller did note that she was "overwhelmed by the participation and the level of interest" that the paper recycling program has received. According to the latest compiled figures, nearly 12,000 pounds of paper has been collected by the program. Over half of that amount was collected in the last two months of the fall semester.

In addition to the student-run can recycling program, Weller announced there will be an aluminum can fundraising drive on campus throughout the month of February. All the cans collected and recycled will go to benefit the Baltimore Division of Catholic Schools and the Association of Retarded Citizens of Maryland. Special receptacles will be placed near the correct locations of paper recycling bins and Physical Plant will collect them regularly.

Recycling continued on page 3

Pastoral Counseling initiates program

by Erin McCormick
News Staff Writer

Loyola's graduate program in Pastoral Counseling received an upgrade recently when the State of Maryland approved a change of the terminal degree. In addition to maintaining a master's program, the program will now offer a Ph.D. course of study, changing from the former D.P.C. (Doctor of Pastoral Counseling) degree as of November 3, 1990.

Program Assistant Ann McDonald hopes this new change, making Pastoral Counseling the program at Loyola to offer a Ph.D. degree, will bring "newfound recognition and research opportunities" to a program founded in 1976.

According to a recent college Media Release, "Loyola's Pastoral Counseling program represents an innovative and unique approach to the behavioral sciences by integrating theology and ministry with contemporary helping professions." The program is unusual because it examines counseling while remaining especially perceptive to the faith aspect and the spiritual needs of those who need help said McDonald.

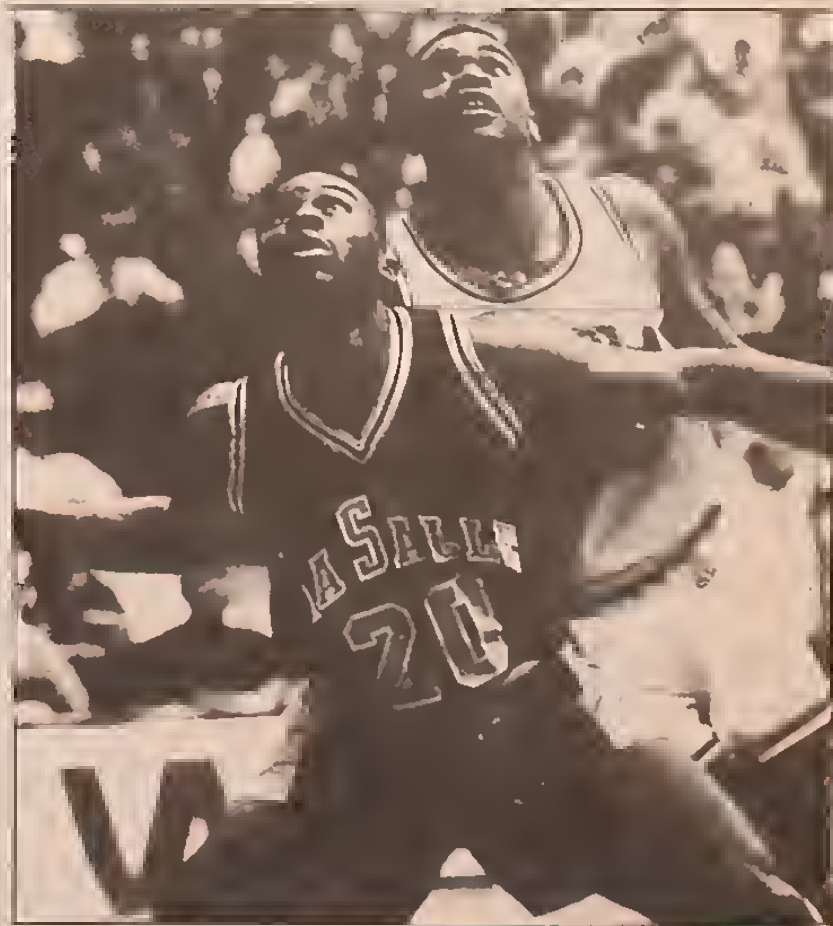
Because of its diversity, Pastoral Counseling attracts a variety of graduates and professionals, clergy as

well as lay people and has a multidimensional faculty and student body. According to McDonald, most graduates go on to work at clerical facilities, counseling centers and drug and alcohol rehabilitation centers.

Department Chair Reverend Melvin Balchette, S.S., calls the program radical in its interdisciplinary approach saying, "... pastoral counseling enables clergy and counselors to respond to the total person within the context of his or her participating in religious traditions. It doesn't fragment people and basically legitimizes what clergymen have done all along."

Most of the current enrollment consists of part-time students, although a full-time course of study is also available. The masters program is expected to take part-time students 2-3 years and full-time students one year to complete. Full-time Ph.D. students require three years of study, with an additional two years for students studying only part-time. The final year of the program for all Ph.D. students is reserved for the dissertations.

The program currently has over 200 students enrolled, allowing only a twelve person maximum to the Ph.D. course of study. The program has graduated students from 48 states and 26 countries,



Loyola's Marqus Hamwright and Broderick President of LaSalle fix their attention during a high tension game.

WEEKLY
CALENDAR

TUESDAY

January 29
Social/Public Service
Career Opportunities Fair '91
11:30am - 2pm, McGuire Hall
Community Service and Career
Development

WEDNESDAY

January 30
Iggy's
coffeehouse
9-12pm, upstairs cafeteria

FRIDAY

February 1
"Ducktales"
movie
10pm, Knott Hall 02
SCA

SUNDAY

February 3
"Ducktales"
movie
7pm, 9pm, McGuire Hall
SCA

The Greyhound welcomes contributions to the *Weekly Calendar*. All events should be on-campus, free and open to the public. The deadline for all entries is every Wednesday at 12 noon before publication date. All entries should be addressed to: *Weekly Calendar*. Entries should include the title of the event, the location, date, time, name of the sponsoring organization and a phone number.

News Staff Reporters:

News meetings are held every Tuesday at 12:15 (Activity Period) in Wynnewood, room T4W. If you cannot make these meetings, please call Linda at ext. 2352.

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The Evergreen Players of Loyola College are performing the Rodgers and Hammerstein musical "Oklahoma" on Feb. 14-16, 21-23 at 8 pm and Feb. 17 & 24 at 2 pm.

Cold Spring inconveniences continue

by Jennifer Harhigh
News Staff Writer

The construction on Cold Spring Lane is progressing in two phases. The first is the implementation of new sewer and power lines. This phase will most likely be completed by March or April. There have been slight problems with this phase, according to Gordon Celler, Safety Director, including a broken water main and other broken lines. There will be future inconveniences, especially for Wynnewood residents, before the project is completed, said Celler.

To tie the new sewer lines into the sanitation line, it will be necessary to sever Wynnewood Towers from the sanitation system and the entire water system for a short time. According to Celler, this lack of sanitation and water facilities will occur during the next few weeks and should only last for possibly eight hours. Celler asked the contractor to tie the lines and cut Wynnewood services during the night hours, beginning around midnight. The work will be done as quickly as possible; however, the bright lights and loud noise are expected to cause inconvenience to Wynnewood residents.

A possible problem is the trench being dug along the west side of Wynnewood's west tower. According to Celler, eventually a portion of the west loop of the

Wynnewood driveway will collapse, forcing the contractor to use the other half of the west loop of the driveway. This would close the west loop to traffic altogether. Celler's plan is to use two traffic directors to facilitate two-way traffic on the east loop of the driveway. Celler stated this would not hinder fire equipment from serving Wynnewood. He added that, due to construction, the fire hydrant has been relocated so it is more accessible.

The second phase of the project, the reconstruction of the bridge, is expected to be completed by October or November. At this point in time, only the west-bound half of the bridge is being

reconstructed.

Some complaints are arising from nearby residents. The complaints concern the fact that many trees have been cut down and that members of the college community are parking in nearby neighborhoods. The contractor claims that he will abide by the neighbors' requests and plant trees when he is finished. Although not much can be done about the issue of parking in the neighborhood, Celler asserted that as far as Loyola is concerned, there is good rapport between the contractor and the college concerning the issue of parking in Wynnewood lots.

by Linda Cronin
News Editor

The fifth annual Little Sibling Weekend is being sponsored by the Resident Affairs Council from Friday, February 1 through Sunday, February 3.

"We tried to put together a program not just for older siblings but one that would appeal to a whole range," said Scott Kane, Assistant Director of Housing. The weekend is planned for "siblings that are younger than college age," added Kane.

The minimum age requirement is six years old. According to a letter sent to parents, siblings may stay overnight in

the room of the host sibling, except for the residents of Butler and Hammerman. Since these dorms are single-sex, only siblings of the same sex may stay overnight. The host student is responsible to make arrangements for siblings of the opposite sex to stay with friends.

The weekend will begin on Friday, February 1, at 7pm with "Welcome Reception" in the various residence hall areas. At 8pm the same night, a Lip Sync Contest sponsored by the Class of 92 will be held in McGuire Hall. To guarantee the sibling price of \$2, the sibling's ticket must be purchased in advance. Tickets will be available for students at the door.

Tots return for fifth year of siblings weekend activities

The move "Ducktales" will be shown at 10pm in Knott Hall 02.

During the day, Saturday, February 2, there will be several activities taking place. The Loyola College Bookstore will be open from 11am-3pm. A free shuttle to the Inner Harbor will be leaving every hour from noon until 6pm from Maryland Hall. The Loyola Hockey Team will play the University of North Carolina followed by a Washington Capitals game at the Capital Centre. Transportation is not provided and the combined ticket costs \$14 if purchased from the RAC in advance.

Saturday night at 7pm in McGuire

Hall there will be a "DJ PJ Party" with a disc jockey, Moon Bounce, Giant Twister Mat, and other games. Tickets are \$4 each for sibling and student. According to Kane, this is aimed at younger siblings.

On Sunday, February 3, at 11am, there will be a Mass in the Alumni Chapel. The weekend will conclude with a "Family Brunch" from 11:30am-1pm in the Andrew White Club. Parents are welcome, and pre-registration is required. Tickets are \$6.25 and can be charged to a student's meal card.

If a student or parent has any questions or to preregister they can contact the Office of Student Life.

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NEWS

Students attempt to stir support for troops

by Michele Quaranta
Assistant News Editor

The aim of Loyola Students for a Peaceful Solution, a new student group, is to educate the Loyola student body about the crises in the Gulf and stir support for United States troops in Saudi Arabia. Programs have been started including Teach-Ins, buses to the Marches on Washington, Vigil Masses, the dispensation of yellow ribbons, and possibly a blood drive.

The group with 80 members originated, according to one member Catherine Reistrup (94), "because we were all friends just talking about the crisis in the Gulf, and then when they issued the deadline, we decided to do something. We wanted to work for peace so we started a group."

According to members, goals of the group are support for the troops and

awareness here at Loyola. "We just wanted people to actually think about it," said Paul Satterfield (94).

They began with an Open Forum, and then Teach-Ins and organization of buses for the marches followed. Now continuing these programs, the group wants to make their message clear. "The important thing is that the group is not anti-war; it's in support of the troops," claimed Satterfield.

Sean Fitzpatrick (93) stated that it is very easy to become isolated from the rest of the world if you are a college student. Now he says, "I think that if nothing else they (the Loyola student body) are at least aware."

Members of the group can be seen around campus wearing yellow ribbons which have a very important message to convey, according to Matt McClure (94). "It says we hope there's peace, we

hope no one dies."

The group gave credit to Rev Frank Nash, S.J., Director of Campus Ministries and Erin Sweezy, Director of Community Service for aiding them by offering support and advice. If someone wanted to get involved, the person could contact these administrators. Loyola Students for a Peaceful Solution runs out of Campus Ministries and posts advertisements on the Campus Ministries bulletin board.

Reistrup made her disappointment clear that out of the 100,000 people peacefully gathered, "on the news they only showed a group of Communists storming the White House lawn."

According to Satterfield, "You can't say our whole group is radical, because it's not."

The group maintained that there is a great amount of political diversity within

and that anyone can join the group and become involved no matter what their stance on the crisis is. Both Satterfield and Fitzpatrick chose not to attend the marches out of their own convictions. Even so, Fitzpatrick made the point that "if you sit there passively and agree with everything (the government says) you aren't actively involved."

Fitzpatrick, McClure and Satterfield claimed that they are not their parent's generation. "All of us will go if drafted, we won't burn our cards," said Satterfield.

"We work within the system," stated McClure, pointing out the difference in the 1970s and 1990s.

The group will not stop once the crisis in the Gulf is over, said the students. They want to keep working and address issues such as Lithuania, racism, hunger. Satterfield concluded, "It starts at home."



Greyhound Photo/Amy Dannenfelser

Loyola students expressed their support for American troops in the Persian Gulf through a peaceful rally last Thursday.



Greyhound Photo/Amy Dannenfelser

Recycling continued from page 1

In regards to the residential aluminum recycling, EAC Recycling Coordinator Camina said, "From these pilot areas, we will learn the problems and needs for the rest of the campus." She adds, if all goes well, aluminum recycling will be incorporated in all residential halls by the end of the semester. Weller said the Recycling Task Force had no established timetable in setting up a campus-wide or "academic classroom and office" aluminum recycling program until all problems were worked out with the current paper recycling program.

Magnets pictured with the universal recycling logo on them will be distributed throughout campus on February 4 and 5, according to Camina. She said the magnets will serve to increase awareness among the students of Loyola about the new program. In addition, they can be used to test whether a can is aluminum or not. At that time, monetary donations toward the recycling effort will be accepted and students will be asked to sign a petition pledging their participation in the program.

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OPINION

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Mourning a friend

It is with shock and regret that we note the passing of Kristin Scholtz. In a community as small as Loyola, tragedies such as this one are painful for all of us.

Scholtz had only been at Loyola for a semester, after transferring from Essex Community College in the fall, but had already established strong ties with many people here.

A friend of Scholtz said that she was shocked by what happened. She described Scholtz as "energetic and social" and "always outgoing." Students who had been in Latin class with Scholtz were informed of her death on Wednesday morning. The class was cancelled in memory of Scholtz. A memorial service was also held on Friday afternoon.

We offer our condolences to Kristin's family and friends.

Successful rally

The rally held last Thursday in support of the men and women stationed in the Persian Gulf went exceptionally well, thanks to those who organized the event and those who attended it.

Hundreds of students lined up on the pedestrian bridge and along Charles Street with banners and flags to show their support for the soldiers. The outpouring of support and prayers evident there was incredible, and will surely be remembered by the families and friends of servicemen and women who passed by.

Unfortunately, many students who wished to attend could not forgo classes in order to do so. Granted, classes cannot and should not be cancelled for every activity on campus, but perhaps this was one of the rare times in which class cancellation would have been appropriate.

The only other downside to the rally was the low level of faculty participation. Aside from a few faculty members, there were no professors to be found. Students cannot be the only ones supporting the soldiers, yet that was the impression given.

Those who organized the event should be congratulated on a job well done. It went off without a hitch, and this is due to the excellent planning that went into it.

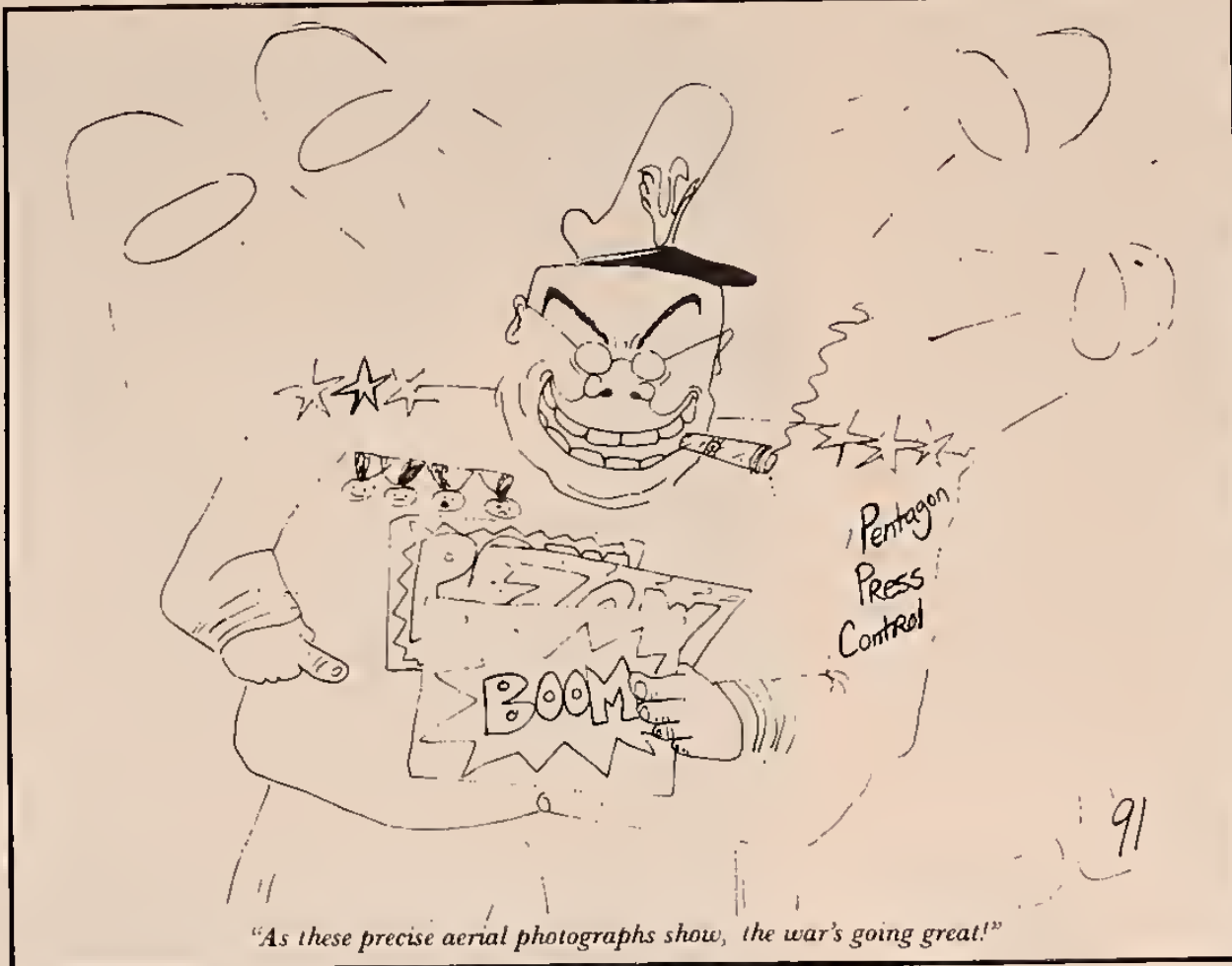
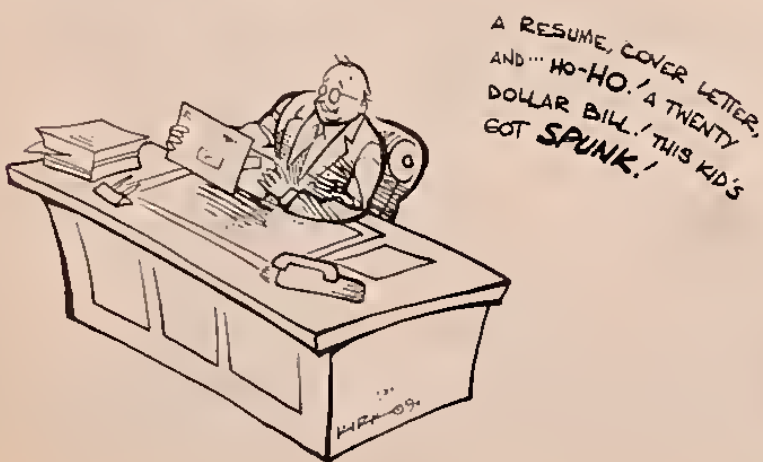
Finally, it is important to remember that without our support, the servicemen and women really aren't fighting for much. Regardless of where we stand on the war itself, it is vital that we each remember our soldiers and support them until they are safely home again.

The world goes on. . .

The recent crisis in the Middle East has overshadowed occurrences in other parts of the world. Three republics of the Soviet Union: Lithuania, Latvia, and Estonia, are struggling to declare their independence. There have been several outbreaks of violence between the nationalists citizens and the Soviet Union's Army in which citizens have been killed. Gorbachev is using military force to restrain these areas from becoming independent. Gorbachev seems to be taking steps backwards. He called on the newspapers to censor themselves on this issue, retreating from the new policy of freedom of the press.

There have been calls for Gorbachev to restrain his army and stop using force on these countries. European countries have agreed to postpone a vote, delaying an aid package promised to the Soviet Union as a result of Gorbachev's actions. The United States, on the other hand, has responded very weakly to the situation, adopting a wait-and-see attitude. The United States continues to support Gorbachev with aid and as of now continues to plan for an upcoming summit between President Bush and Gorbachev.

While the United States fights for the independence of Kuwait, they cannot continue to ignore the situation in the Soviet Baltic Republics. The issue of independence is not confined to one area of the world.



Are minority collegiate scholarships above the law?

The recent Department of Education ruling which sent the so-called civil rights leadership into a frenzy should have become one of the cornerstones of United States education policy. The Department's ruling only reaffirmed what the language of Title VI of the Civil Rights Act of 1964 so clearly states: that discrimination on the basis of race, color or national origin is against the law. Why then would so-called minority leaders come out so strongly against the application of a law which many of them (are you listening Ben Hooks?) helped to enact?

usually honest even when it hurts." Hooks, however, choose not to send this message.

President Bush also failed to seize this opportunity to stand up for fairness. The result of the President's lack of leadership means that for the next four years minority students would be able to receive scholarship monies for which the non-minority population on most college campuses will not have a chance to compete. If I were a non-minority college student, I would be madly upset at the fact that I did not have the opportunity to compete for the same scholarship that was awarded to a minority solely based upon race. Do you want to get a clearer picture of what non-minority students may be feeling? Put yourself in the shoes of the non-minority college student. Your family has realized that it cannot afford to continue financing your education. Imagine walking into the financial aid office at the university that you now attend. Upon inquiring about financial aid opportunities, you are told that the only financial aid that remains is designated specifically for minority students. Wouldn't you feel a certain amount of animosity towards the next minority student that you came in contact with?

The so-called civil rights leadership regularly issues inflammatory statements detailing how either public or private actions and/or policies will result in a backlash of racism. One should wonder whether the so-called civil rights leadership has recognized that its actions will cause a backlash of racism. Many Americans, who genuinely want to provide equal access to education for all, and who believed, if not participated, in the civil rights movement, will stop supporting the traditional civil rights organizations such as the NAACP, PUSH, and the Urban League. I believe that many God-fearing Americans will do just this because now it is clear that these so-called civil rights leaders no longer want equality. Now these so-called leaders want to have their respective groups placed above the law. The American people, college students included, will not stand for this.

Civil rights leaders have used the Civil Rights Act to protect myriad Americans from the "vestiges of racism which pervade this country." However, these leaders now feel that minorities should be excluded from the class of Americans to which the Act applies. Benjamin Hooks and others are making a mockery of the system and are certainly diminishing the earnest efforts of leaders across the country who truly want equal rights for all. Many thanks go to Ben Hooks and to other so-called civil rights leaders for showing Americans that people of color don't want to be judged by the content of our character but rather by the color of our skin.

The Forum Syndicate is a monthly series whose purpose is to provide a platform for minority collegians. Syndicate writers will represent the highest minority student leaders from a variety of colleges and universities. Syndicate opinion pieces will primarily deal with controversial issues of race, ethnicity, and diversity on campus and in the community. Emphasizing current events, the Forum Syndicate will insure that all ideas and viewpoints are heard on pressing issues facing minority collegians.

Thomas A. Perry is a first year student at the Thurgood Marshall School of Law in Houston, Texas.

The Forum Syndicate

-Thomas A. Perry

The Department of Education via Assistant Secretary Williams recently declared that the practice of awarding race-based scholarships was against public policy. Many legal scholars, including Derrick Bell of the Harvard Law School, have declared that the Department of Education's ruling could easily have withstood judicial scrutiny. Similarly, there has been no outcry from the legal community attacking the legality of Williams' policy statement. It seems that the legal community understands the concept of applying the various laws of our country equally to all people, not just to specific groups. I would call the application of the Civil Rights Act of 1964 to all Americans as being a type of intellectual honesty. What defines intellectual honesty? It means that one group shouldn't ask for the protection of its rights under a law unless it is willing to submit itself to the possible detriments that may occur within an equal application of that same law. Does it not seem unusual then that civil rights leaders such as Benjamin Hooks of the NAACP cry foul when one of the arguably more important laws of our country is simply applied to blacks in the same fashion that it would apply to whites?

It seems that Dr. Hooks is leading minority students down a yellow brick road of resentment and perhaps increased racial hostility on the nation's college campuses. This resentment will undoubtedly result as a by-product of the President's decision not to follow Mr. Williams' findings. This resentment and animosity may manifest itself in the form of racial hostilities at college campuses where race relations were somewhat amicable. However, if Hooks truly believed in bettering the racial climate in the United States, he could have spoken a thousand words simply by uttering nine, "I support the ruling of the Department of Education." Yes, uttering these nine words may have altered the college plans of hundreds if not that and other minority college students, but it would have also have sent a message. The message sent to millions of Americans would have read "blacks and other minorities can be intellec-

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All Letters to the Editor must be typed, double-spaced, signed and must include the author's phone number. Letters to the Editor are subject to editing and may be declined if found libelous, objectionable or obscene. No anonymous letters will be printed.

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U.S. foreign policy is never a constant

The wavering in our policy towards aggression is a result of our being a superpower in the world. Because our diplomatic empire is so far flung, every

While comparisons of our reactions to aggression are useful in determining

To state that our foreign policy can be flexible is not meant as an excuse for past mistakes. Mistakes are an unfortunate part of our policy but they also come with the successes. The successes are what has made our nation as powerful and prosperous as it is today. The benefits of our being a world power are many. From the swell of pride in seeing our athletes win the most medals in the Olympics to the ability to be able to purchase products from around the world. While these examples may seem trivial they are just a part of our way of life that we take for granted all too often. A war may seem a harsh way to realize this, but as it is already in action and apparently necessary, perhaps we will better learn to appreciate what our soldiers are fighting for.



Just look for the big green & grey box.

Loyola students *do* support troops in the Persian Gulf

7% UNSURE

Lisa Burdette, Sophomore

Billy Lee, Freshman

Tara Vinje, Sophomore

Mark Teivey, Junior

Rob Finnegan, Freshman

Tom Sessa, Sophomore

Chris Ashwell, Junior

Mike Sheehan, Junior

Karen Dietz, Junior

Andy Erb, Freshman

Sean Casey, Freshman



LIFESTYLES

"Mixed Media" show collects varied styles

by Emily Seay
Assistant Lifestyles Editor

Okay, let's say you hate art. Or maybe you've just spent most of your life intimidated by it. As one observer casually mentioned while meandering through Loyola's new "Mixed Media" exhibit at the Gallery, this is "art for the art-ignorant."

Okay, let's say you love art. Picasso? Degas? Warhol? Can't get enough? No problem. "Mixed Media" is a beautiful compilation of serious artwork from some of Baltimore's most accomplished artists—twenty-seven of them to be precise.

In fact, this show is so diverse in its mediums and messages, it's hard to imagine anyone strolling through this eclectic collection and not finding something which somehow appeals to their more aesthetic side. Who knows whether a dreamy watercolor painting of a November afternoon or a rigid art-deco sculpture will strike the fancy of a notoriously hard-boiled cynic? Chances are, one of these pieces will strike a chord even in the murky depths of the most hardened of anti-art appreciative hearts.

Some of the materials used in the wide assortment of sculptures on display are bronze, wood, aluminum, plaster, steel, and, perhaps the most unusual, neon, which can be found in both "Turns and Teases" and "Two Together." There's just something inherently playful about the twisty loops and jagged edges of the red and blue tubing that makes the whole room glow with subtle iridescence.

On a more traditional note, "Endymion" is a pure white plaster sculpture reminiscent of a Greek or Roman god that seems to literally float in mid-air, so graceful are its lines. In sharp contrast, "Embrace" is a bright chaotic vortex of DNA helixes gone awry whose splashy mix of primary colors hint at unsettling playfulness.

All kinds of goodies can be found hanging on the gallery's walls, ranging from monochromatic to monotype to computer-based litho. Collaborative works, such as "Dreams of Snow" and "An Owl's Tale" illustrate the possibilities of meshing poetry and painting, yielding a charming marriage in both pieces.

Perhaps the facet most often overlooked about this show is the extensive photo essay on each artist, compiled by photographer Bruce Savadow. A work of art in itself, this



Greyhound Photo Group, photo

collection can be found on display in the back room of the gallery, each picture frame chronicling the artists in the midst of their respective creative processes.

Also, each artist has supplemented the photos with a few words about the work of art in question. It makes for a very interesting trip into the mind of the artist, his intentions and inspirations. It also makes the art itself a little more accessible to the casual observer, making the artists seem a little more human.

Here are some excerpts which demonstrate the wide variety of approaches to artistic expression:

My father once told me, "There are two things in life: a straight line and a curve." --Rodney Carroll

When I look around, I see isolated frightened beings living in a world full of violence. The mask-like heads, the bare trees, the staring eyes, all symbols of the emptiness and uncertainty around me. --Nicky Schleider

Am I object or illusion? Am I real or abstract? Am I born of design or process? Am I figure or landscape? --Quentin Brown Moseley

My work has dealt with two themes: a tongue-in-cheek satire of art schools, artists, teachers and students, and a humorous series of "duckball" games involving hundreds of tiny duck spectators gathered in stadiums to look at balls and other phenomena. --Douglas Baldwin

Give this special group exhibit a chance. You won't be disappointed.

Gallery hours are Sundays from 1 p.m. to 4:30 p.m. and Monday through Friday from 11 a.m. to 4 p.m. "Mixed Media" will run through Feb. 8, 1991.

Loyola student strives for peace in Gulf

by Susanne Althoff
Lifestyles Editor

While most Loyola students are still having difficulties understanding the recent events in the Persian Gulf, and are reluctant to take a firm stance with their views, freshman Jeanette Gerrity, the unofficial spokesperson for Students for a Peaceful Solution, has taken an active and vocal role.

Gerrity's on-campus involvement has included organizational meetings for peace marches, held the following two weekends in Washington D.C., and other open forums, such as last Thursday's "teach-in" in the Alumni Chapel.

Since classes began last September, groups have begun forming on campuses around the country to discuss the possible implications of war. As an example, the Chicago-based Progressive Student Network has linked over 150 campuses, making student anti-war demonstrations a reality.

Yet Loyola, whose environment is usually thought of as not conducive to strong student protest, lately has become the host of several peace-urging gatherings. As the five professors at last Thursday's "teach-in" unanimously agreed, now is the time for the uninhibited questioning and thinking of these events.

Gerrity, along with several of her peers, began Students for a Peaceful Solution last November, and naturally the recent outbreak of war has increased the visibility and actions of this group.

"At first, we just wanted awareness," explains Gerrity. "We wanted people in the [Loyola] community to have an opinion on the situation instead of being oblivious. The group really started as just trying to get the facts about what was going on. We wanted to get people talking about it."

Those first meetings received a surprisingly good reception, according to Gerrity. "We realized that we did have support, and we could go on to the more liberal track that we wanted to follow—protests, letter writing, . . ."

The groups' other two organizers include freshmen Catherine Reistrup and Matthew McClure, who were later joined by sophomore Sean Fitzpatrick. Considering the general lack of interest or support concerning the Gulf Crisis prior to the group's involvement, Gerrity remarks, "I was surprised . . . that it's a bunch of freshmen [organizing the meetings]."

Erin Swezey, coordinator of Community Service, holds Jeanette's actions with Students for a Peaceful Solution with admirable regards. "I am impressed

with her peaceful demeanor on the Gulf situation," says Swezey. "Jeanette raises excellent questions. . . if our actions are morally grounded."

"She emulates peace," adds Swezey. "She doesn't seek strife and conflict, and instead engages in dialogue with those whose opinions are in conflict with hers."

Gerrity prefers to focus her efforts on the Loyola campus, saying, "I like the idea of protesting that is not completely national. . . I'd rather do things on the campus like candlelight vigils and church services."

The group has met some hindrances since its inception, the most notable being assistance from neighboring colleges. Complains Gerrity, "Most people blow off Loyola as conservative and not going to be interested." Gerrity tells of a journalist from the *National Catholic Reporter* who interviewed her in early November concerning Students for a Peaceful Solution. "She was shocked that I was from Loyola," says Gerrity. "She had been told to not even bother with Loyola. . . that they wouldn't have any comments and that they were too conservative."

Gerrity's personal conflict with the U.S.'s intervention in the Gulf Crisis is deeply-rooted, revealing her strong nurturing and thoughtful tendencies. "The U.S. is trying to curb violence with violence, and I don't think that makes too much sense," notes Gerrity. "It frightens me with what is going to happen."

It doesn't take long for Gerrity's family support of her involvement to emerge from her conversations. She boasts of sharing her mother's traits, who is a self-proclaimed "Catholic feminist." Although her mother was especially apprehensive about Gerrity's participation in the Washington, D.C. marches, fearing the possible violence that might ensue, she eventually gave her approving consent.

The Washington, D.C. peace gathering, on January 19th, was Gerrity's first real march, and solidified her feelings about the war. She recalls an older man in his Army uniform marching with an American flag and a peace sign. "Everyone started cheering for him," says Gerrity. "It was great seeing someone in his army uniform, yet he was holding a peace flag and an American flag. . . that to me was the sentiment of the entire march—peace and justice."

"The one thing that I really came away with [from the march]," says Gerrity, "was the fact that what an incredible country we live in, to be able to do that."

The march also crystallized some negative feelings for Gerrity about the media's portrayal of the protests. Gerrity



Greyhound Photo Group, photo

Jeanette Gerrity, the unofficial spokesperson for Students for a Peaceful Solution, refuses to sit idly by.

calls the reports that the majority of the protestors were against the U.S. soldiers and fought with the war supporters totally false.

"I was really appalled that that was all they showed," says Gerrity. "It really gave the protestors a bad name. So many people had banners that said, 'I support the soldiers, but not the war.' It's not a Vietnam. One of our chants was 'What do we want? Troops home! When do we want it? Now!' That's not something I think would have happened during Vietnam. . . I really resent the media for portraying the protest as anti-soldier. I'm sure that's what the soldiers see or are told by their families, and that's just not the way it is. We just want them to come home alive, without any more blood shed." "Maybe they [the media] are trying to make news that is flashy out of something that was just a healthy democratic thing that occurred," says Gerrity.

To illustrate her feelings, Gerrity recounts a Donahue show, where the audience was questioned about the U.S. involvement in the Gulf. At first, 75 percent supported the war, yet the percentage continued to decrease as the stipulation of American deaths was added and again when the number of deaths was increased. "I was thinking, what do you think is going to happen in a war?" says Gerrity. "I was appalled at the fact that if

we go in there, 75 percent support us going in there and 'kicking their ass,' as George Bush said. What about the Iraqis who are going to die? And who have died, and are dying at this moment? We only care if thousands of us die? That was really disgusting to me."

Gerrity makes the point to recognize the consequences of war for the Iraqis. "[At the march] there were people who were chanting that the Iraqi people are our brothers and sisters in the human family. I think that is something we really need to make people aware of. A Moslem isn't this non-human thing with a turban. I think a lot of people have this weird perception of them being that way. They're just human beings."

"What about the Iraqis who are college-aged?" reminds Gerrity. "They have as many dreams for their futures as we do."

Gerrity is hopeful and determined about the continuance of strong campus involvement for Students for a Peaceful Solution. "Our group isn't going to end the second they call a cease-fire," protests Gerrity, exposing her passion and defiance. "If anyone has any illusions that this is over when we stop bombing Iraq and when they leave Kuwait, then they are completely misinformed. It is just the beginning of a really big problem that's been waiting to happen, and we need to keep our country aware of. . ."

Mel Gibson surprises in role of Hamlet

by Todd Krickler
Lifestyles Staff Writer

Over the past year or so, Shakespeare has enjoyed a period of tremendous revitalization. Both on stage and screen, more and more major stars are playing the roles created by the Bard. In New York, Dustin Hoffman stars in "The Merchant of Venice." Last year, Kenneth Branagh created a wonderful cinematic version of "Henry V," and received several Oscar nominations for it. So it would only seem appropriate that "Hamlet," perhaps Shakespeare's greatest work, should take to the screen.

With the earliest news that Franco Zeffirelli was to direct, anticipation started to build. Zeffirelli has had several successes in adapting Shakespeare in film classics like "Romeo and Juliet" and "The Taming Of The Shrew." What turned more than a few heads in Hollywood, however, was the news of who would play the title role. In an industry filled with typecasting and pigeon-holing, how could an action star like Mel Gibson possibly be expected to be taken seriously? The rest of the cast seemed more reasonable. Glenn Close, Paul Scofield, and several accomplished Shakespearean actors. But Mel Gibson?

The answer to that persistent question is a resounding YES, Mel Gibson. In "Hamlet," Gibson gives the performance of his career, a career filled with box office blockbusters. Here, however, it is not the dollar he is seeking, but the soul. He proves to his detractors and skeptics that he is more than just blue eyes and a butt; he is a fine dramatic actor. Some of us, however, knew that all along. This is Mel at his finest. Not since Peter Weir's "The Year of Living Dangerously" has he been this good.

Although it is a film worthy to merit box office dollars, this "Hamlet" is not about that. It does not target the prime demographic market of moviegoers. This is a film for those serious about Shakespeare and/or serious about film. It has the star power, drama, and action of a hit, to be sure, but it does not reduce

itself to such bottom line ideals. 'Tis the play that's the thing. And what a play it is.

For those who aren't quite up on their Shakespeare, "Hamlet" is the story of the young prince of Denmark, driven toward revenge for the murder of his father the king (Paul Scofield), by no less than the dead king's brother (Alan Bates). To make matters worse, not only has the murderer usurped the throne of Denmark, he has also taken the queen (Glenn Close) as his own wife. As a result of Hamlet's consuming passion for revenge, numerous lives are destroyed. The body count reaches its peak in a climactic scene which is simply dazzling. Even knowing the end result does not take away from both its visual and emotional impact.

Enough cannot be said about Gibson's portrayal of Hamlet. He brings an inner fury and passion to the character that is mesmerizing. Often considered wimpy for his indecision, this Hamlet is a man of strong drive and action. The emotion and wit of Hamlet come bursting throughout this film in both dialogue and soliloquy. Give Mel Gibson all the credit he is due. He has done what very many did not believe him capable of.

The rest of the cast gives admirable performances, but this is truly Gibson's vehicle. Glenn Close plays Gertrude with a wonderful innocence and exuberance that I did not expect to find. Without the luxury of many lines, she takes on the challenging task of making the audience feel for her and realize her blissful ignorance to the treachery lurking in the castle. Her confrontation scene with Hamlet is quite powerful.

Director Franco Zeffirelli sets a tone that is in keeping with Hamlet's own thoughts: somber and serious with sudden outbursts of humor and action. However, it is not so somber as to dishearten its audience. In adapting this play to the screen, Zeffirelli has taken a few liberties, but none of these in any way take away from the play's original form. Indeed, there are some benefits in



Greyhound Photo Group, photo

Hamlet (Mel Gibson) appears agog at the prospect of seeing the ghost of his dead father, the late King of Denmark, in "Hamlet."

the film that could not be pulled off in a theater. Like almost any performance of it, this "Hamlet" has been trimmed down to meet the constraints of time. Rest assured that this has been done without sacrificing any of its integrity. For the little over two hours that it runs, "Hamlet" never lets up. Zeffirelli has made a perfect companion piece to his two other Shakespearean adaptations.

To see or not to see. That is the question. My answer is a whole hearted yes. This is a movie that I have been waiting to see since it went into pre-production over a year ago. I am happy to report that I was not disappointed by it in the least. "Hamlet" is thoroughly enjoyable both intellectually and aesthetically. Mel Gibson has re-established himself as a cut above the action star genre and as a serious actor, taking on what is quite probably the most difficult part for an actor that has ever been written.

THE PASSING LANE



How's this for an exciting Christmas: I spent most of my break watching "Andy Griffith" re-runs. I became a living nightmare, as I acquired a Southern drawl and referred to my mom as "Aunt Bea." You might well be asking yourself how I snapped out of this in time for the new semester, and the answer is that I still have slight tendencies to go "a-fishin' at the crick" and calling all drunken friends "Otis."

For those of you who didn't understand a word of that last paragraph, well, I pity you. To use a metaphor, "Andy Griffith" is the fiber of our American diet, as wholesome as fresh-baked bread. Better bread than dead, I always say. America: love it or leave it or dress up like Andy Griffith. (For any more mangled cliches, please send me one dollar. Or save half off the cover price, and purchase 20 mangled cliches at ten dollars! Act now and we'll send you the shoe phone. . .)

Before I get too wrapped up, let's take a look back at the fall semester, through the headlines and articles of the Greyhound.

Fall Semester Review

*Security tightens in Wynnewood

And, boy, did it ever! For the past four months that I entered that building, every time they religiously asked for ID. I also noticed that haircuts tended to really throw them off. "HEY! COME HERE, YOU THIEF!" a desk person would shout, and then they would say, "Oh, it's you. Didn't recognize you with short hair." By this time, everyone in the lobby would be staring at you as if you had a swastika tattooed on your forehead.

*Midnight Oil spills high-energy sounds into the night

Everyone had a jolly good time there, except for the student press. Our photographers were not allowed to take photographs. A band that doesn't want publicity—isn't that kind of stupid? Is Peter Garrett ashamed of being bald? We could all have a Midnight Oil bake sale to chip in and buy him a wig, if that be the case.

*Entertaining the 'rents'

Students suddenly acted like, well, students. Harborplace becomes flooded with moms and dads. The bookstore sells record-breaking quantities of neon Loyola gear (made by the same clothing designer whose only previous experience was making clothes for Barbie dolls).

*Wynnewood searched

The controversial room search episode in which some genius pulled a fire alarm for a good chuckle, leading to the Hunt for Alcohol. Whoever pulled the fire alarm is no doubt the most popular guy on campus. We'd elect him in as our class president if we only knew his name.

*Loyola plans for an overhaul

Apparently, there's a new "master plan" coming forth from the primordial ooze. My primary interest in this overhaul (an impressive word, don't you agree?) is that we need a student union desperately. This class-to-dorm nonsense just has to stop. Are we monks or mindless college students? In any case, we shouldn't be throwing the word "overhaul" around lightly. In the glorious name of Self-Interest, I demand we get a student union before I graduate.

*Race at Loyola moves

Ah, what a clever move by this paper to weed out the bigots. What joy to see the expressions on the racist idiots' faces when they realize what they've done. Thanks, Joe Bigot, for sending in your deep thoughts on this heavy issue. I particularly liked the Teenage Mutant Ninja Turtle stationary.

*Parking plans proposed

Here's my solution: Bomb the Royal Farm Store. We have the Garden Grocer. Crime would go down with the absence of the Royal Farm, given the fact that they seem to be robbed every hour on the hour.

*Yuletide event is an embarrassment

What do you mean an "embarrassment"? It was Loyola students doing what they do best! Why, if you could have harnessed all of the brain energy that night and transformed it into heat, you could have toasted (lightly) an english muffin (one side).

*The Passing Lane Had my Love-Child, Says Elle McPherson

Of course, this headline is blatantly fictional, but it does grab your attention, and certainly gets me a little hot thinking about it. Well, what else can I say? My New Year's resolution is to cut back on my Yoo-hoo and to stop making fun of Bully.

LIFESTYLES

Candida amuses and charms

by John Lane
Lifestyles Editor

Center Stage has opened up the new year with a delightful, amusing play with their choice of presenting George Bernard Shaw's "Candida." The production possesses all of the charm and wit of a British PBS comedy, in which the quips and entanglements fly by quickly. Like Oscar Wilde's "The Importance of Being Earnest," Shaw's play is also a bit of craftsmanship that can best be described as a "drawing room" comedy. The number of characters have been kept to a minimum, though they exude the energy of an army.

Set in London, 1894, the entire happening occurs in the parlor of St. Dominic's Parsonage, where the upstanding and charismatic Rev. James Mavor Morell (Richard Poe) dwells in deep ponderance of future sermons that will awaken something in his congregation. The adjoining rooms of the grand house are not seen, and thus all of the action boils down to the filtering of people that pass in and out of this parlor, with the assistance of his secretary Prosperine Garnett (Louise Roberts) and the aspiring, gawky young Reverend Alexander Mill (Jon Krupp). Rev. Morell makes it known to his fellow workers that his thoughts are consumed by the impending arrival of his wife Candida (Joyce O'Connor), who is returning home after a long trip.

Within the span of a few minutes, the audience develops a mental image of Candida, through the incessant chit-chat that occurs between the threesome. Already the vision of Candida which we summon is a woman who seems flawless, an absolute angel whom many people depend upon. The picture becomes even a bit fuller with the arrival of Candida's father, Burgess (Kenneth Gray). Burgess is a crusty old man who has paid yet another opportunistic visit to the par-

sonage, which yields heated arguments between Burgess and his son-in-law. His character seems to be there strictly for humor's sake, since he spews nonsense when trying to be sincere and wise. Essentially, he's jointly an antagonist and foil to the Rev. Morell, whom the audience has taken an instant liking to with his powerful rhetoric and demeanor. Amidst the bickering, a groundswell of



anticipation grows in awaiting the arrival of Candida.

Just when we think we can't wait any longer for this must talked-about superwoman, she enters the parlor with a subtle explosion of poise and happiness. One cannot help wonder whether we like this character immediately because of all the pre-entrance discussion or not, but it is obvious that she makes an impact on those around her. In tow enters the overly-sensitive eighteen year-old poet born of royal lineage, Eugene Marchbanks (Benjamin White).

Suffice it to say, like every good comedy, there is a simple formula: build-up of expectations, comic breakdown of expectations, and the reconstruction. Candida's presence inevitably causes a breakdown in the otherwise unruly atmosphere of the parsonage, in part due to her former absence and also due to the dependency or connection of people

whose lives revolve around her. The high-strung hyperbolic poet Eugene provides the catalyst for the breakdown, for he secretly and boldly confides in the Rev. Morell that he has fallen madly in love with his wife.

At first dismissing the heart-pounding declarations as mere hormonal screeches, the Reverend begins to feel insecure about the whole situation and lets it gnaw on him. In fact, Eugene makes it his goal to gnaw on everybody so that they expose their innermost feelings and insecurities, which provide rich laughter for the audience. What we would call a love triangle in crude terms, becomes a love rombus-whereby we find out that Eugene loves Candida, whom the Reverend obviously loves, and then find out that the secretary pines for the Reverend.

It all sounds quite confusing and hopeless, but fortunately a happy resolution is reached that restores sanctity in the home of Rev. Morell. Critically-speaking, all of the characters are vibrant. Each one supplies us with a necessary piece to the puzzle and contributes a laugh. Once again, Center Stage has outdone itself with a fantastic set design, which is simple, yet immediately satisfying such that it erases the gap between audience and action. After watching this play, you will have felt as though you were in merry old London and catching the crisp winter air that passes through the doors of the parsonage. No doubt it takes a certain audience to appreciate a Shaw play, since the humor rockets out from all directions. To clarify, Candida represents the focal point of the action, though is not necessarily the most constantly visible person in the play. That's what makes the work a success: subtlety and wit.

"Candida" runs at Center Stage through February 10. Center Stage is located at 700 North Calvert Street. For tickets, call the Box Office at 332-0033.

Music trivia contest stumps students

I've been sitting in this chair so long that my legs are asleep, and I have yet to think of anything intelligent to write. This is generally considered a bad sign in any situation, and this time it's being aggravated by the fact that there will be no albums reviewed here this week. So what we have here is a record review column *sans disques*. It would appear that my efforts to get the new year off on a productive note have been slightly less than effective.

The crazy state that we find the world in isn't conducive to clear thought, either. By taking a gamble on the notion that the rest of the world would turn a blind eye to an invasion of

peal. This is a trust set up to help straighten out the government-run orphanage system in Romania.

3. What local store keeps this article in *The Greyhound* every week?

- That would be Mark and the folks at Waxie Maxie's on Falls Road.

4. Three bands that I've reviewed this semester include two or more brothers that play on the same album. Name two of these. (Actually, I lied. There is a fourth band, but one of the brothers is not a regular member of the group. Extra credit to those who can name this one.)

- I dropped the ball here. There were, in fact, five bands which included brother teams, and one of those featured an appearance by a brother who is not a musician by trade. That band is Warrant, and the others are the Vaughans, the Connells, AC/DC, and INXS.

5. At what appropriate international landmark did Roger Waters hold his recent live performance of *The Wall*?

- Not too tough. Waters' performance at the site of the Berlin Wall boasted the largest stage in history.

6. Peter Buck, of R.E.M., appears on an album that I've recently reviewed. He also appeared on the last record that this group released. Name the band. (Hint: actually, all of R.E.M. appeared on this group's previous release, in one way or another.)

- The band is the Indigo Girls, and their association with R.E.M. extends to the inclusion of Peter Dinklage, the guitarist for the dB's. Holsapple played with R.E.M. on the *Green* world tour.

7. Which band reviewed here opened for the Rolling Stones on that group's American Tour last year? (More extra credit: Another band that's been mentioned here this semester also appeared several times with the Stones last year. Can you name them?)

- Living Colour opened for the Stones on the entire tour, whereas Guns 'N' Roses appeared a handful of times as part of a dual-opening act, much to the chagrin of Living Colour's guitarist, Vernon Reid.

8. I've only written about one rap album this semester. Which artist released it?

- That artist is L.L. Cool J.

9. What country do the Hothouse Flowers call home?

- The group is from Ireland.

10. Which band included on their latest CD a minute of unprintable out takes from live performances entitled "Ode To Tipper Core?"

- "Ode To Tipper Core" was the brainchild of the members of Warrant.

THE AUDIOPHILE



-ANDY GILL-

Kuwait, Hussein has sparked a war which has the potential to drag on and on. The enlisted men and women of the United States who currently find themselves in the sand in Saudi Arabia deserve the support of those of us who are not there, regardless of whether or not you agree with the idea of war in the Middle East. Period.

A glimmer of good news, however, if you're Rob Mazzuca. That's because his entry to the First Annual Christmastime Contest was drawn from the correct entries, and the twenty dollar gift certificate from Waxie Maxie's is his. Congratulations, Rob. For anyone who's interested, the original questions and the correct answers are below. (It so happens that I partially booted one of the questions, as several entrants unwittingly pointed out, but it all works out in the end.)

1. What member of the Grateful Dead died as a result of a drug overdose this past August?

- Brent Mydland, the third keyboardist that the Dead have lost in the band's twenty-five year history. (Founding member Pigpen and Keith Godchaux were the first two.)

2. What group of people benefits from the sales of *Nobody's Child*?

- Profits from this album help fund the Romanian Angel Ap-

Critic delivers best movies of yawn year

by Todd Krickler
Lifestyles Staff Writer

1990 was a year of surprises for Hollywood. It was a year when audiences surprised producers by coming out in droves for simple love stories like "Ghost" and "Pretty Woman," instead of big budget action-adventure films like "Days of Thunder" and "Total Recall." It was a year when after years of lobbying the MPAA redressed its rating system with a new NC-17 rating to denote mature audience films. One thing that 1990 will not be noted for, however, is its list of outstanding films.

All in all, it was a pretty mediocre year in terms of what Hollywood turned out for its audiences. In compiling a list of the year's best, I found myself struggling to come up with even ten films. Five spring immediately to mind as truly the best. As for the remaining five, they run a considerable distance behind the top five contenders. While they are very good movies, they still do not approach the level of quality at the top of the list.

Of this year's ten, six are adapted from books. This does not bode well for the originality of screenwriters. Without more original concepts emerging, Hollywood could find itself quickly entering a creative dry spell. Hopefully, 1991 will provide a better crop for next year's ten best list. It is already off to a good start with films like "Green Card" and "Hush," the latter of which carries a review in this week's edition. So, without further ado, here is my ten-best list of films for 1990:

10. **The Bonfire of the Vanities**-This was one of the tougher films that I had to choose. Although it has seen disappointing returns at the box office, I liked it. It has taken a lot of heat in its divergence from the book, yet I enjoyed both the story and the characters. I thought that Morgan Freeman's climactic speech was a little preachy, but that did not stop me from enjoying the film as a whole. This film doesn't pull any punches in its depictions of people and places, and that's what made it work for me.

9. **Presumed Innocent**-A smart, well-made courtroom drama about the legal

system and its flaws. Good performances from Harrison Ford, Brian Dennehy, and Raúl Julia, combined with a tightly written screenplay make this film extremely watchable.

8. **Die Hard 2**-Yes, not only a summer action film, but a sequel has made it in the top ten. This goes to prove that you can make a good sequel if you have a worthwhile story to tell. Director Renny Harlin, who made an absolute bomb with this year's "Adventures of Ford Fairlane," takes what could have been an improbable premise (one man fighting two terrorist groups in two years?) and turns it into what I considered to be the best film of the summer.

7. **The Hunt for Red October**-Based on the best-selling Tom Clancy novel, I found this movie to be one of the best submarine films to be made in a decade. Alec Baldwin and Sean Connery turn in excellent performances as a defecting Russian submarine captain and the only CIA agent that believes him. Directed by John McTiernan, who directed the original "Die Hard."

6. **Ghost**-You knew this one would have to be on the list. Although it was the number one draw of the year, it comes in sixth on this list. It's a familiar love story that's been done before, but it honestly hasn't been done this well in a long time. The film has its flaws, but the emotions that it aims for ring true. Jerry Zucker, one of the directors of "Airplane!" shows us he is not only good at directing slapstick, he can craft a good old-fashioned love story as well.

5. **Reversal of Fortune**-One of the lesser known films of the year emerges in the top five. Barbet Schroeder directs this account of the infamous Klaus Von Bulow murder appeal and the crusading lawyer who defends him. The film has an intriguing twist by having it narrated by the comatose wife Sunny. I also found appealing the way the film never preached or slanted the story, leaving the audience to make up its own mind as to Von Bulow's guilt. It's a shame that so few saw this film. I strongly recommend you see it when it reaches video.

4. **The Godfather Part III**-Although I

feel it is not as good as its predecessors, this "Godfather" installment is much better than many other films out in release. Al Pacino returns as Michael Corleone, fifteen years after the events in "Godfather Part II." Michael, old, alone, and diabetic, is still trying to go legitimate. However, he soon finds that the higher up he goes, the more crooked things become. Pacino will probably receive an Oscar nomination for this role, but it is Andy Garcia that stands out the most in this picture as Vincent Mancini/Corleone. His performance is so strong, it almost makes up for Sofia Coppola's performance as Michael's daughter.

3. **Dances With Wolves**-This is another film that should get more than a few nods from the Academy. Credit this film solely to Kevin Costner, who produced, directed and starred in this epic western about a soldier and his relationship with the Lakota Sioux Indians. The cinematography is breathtaking over the course of the three hour ride that Costner takes us on. The buffalo stampede is one of the most gorgeous sequences filmed in quite some time. Costner took a big gamble with this film and fortunately for us, it paid off.

2. **Awakenings**-An absolutely brilliant, moving, and heartwarming film about a man who wakes up from a trance-like state of 30 years. Robert DeNiro should win the Best Actor Oscar for his portrayal of Leonard Lowe, as we trace his all-too-short time in the real world. By watching his initial progress and later deterioration, DeNiro presents us with the disturbing images of a man at war with his own body. It is difficult to watch one of the final scenes, in which he dances with Penelope Ann Miller, and not be moved in some way. Robin Williams, in his most understated performance thus far, is wonderful as the shy doctor who "wakes up" Leonard, only to witness another type of awakening inside himself. As a result of Leonard's effect on him, Williams' character becomes more secure with other people. A fine supporting cast lends itself to the success of this film, including very good performances from

Julie Davner and Penelope Ann Miller, as the girl Leonard is attracted to. Director Penny Marshall aims for the heart in this film and succeeds in all respects. "Awakenings" is a very powerful film that makes us all realize how very lucky we are to have the things we do. This is one movie that is difficult to forget. "Awakenings" ran a very close second to my pick for this year's number one film which is...

1. **Goodfellas**-It is getting to be a habit for Martin Scorsese to make the best film of the year. With a string of outstanding films including "Taxi Driver," "Raging Bull," and "The Last Temptation of Christ," it is a wonder that "Goodfellas" would be anything less than perfect? While "Awakenings" was a great story, I chose "Goodfellas" because it was a great movie. In terms of technical direction, there was nothing better. There may be no better director working today than Martin Scorsese. "Goodfellas" is the story of Henry Hill (Ray Liotta), an Irish boy who dreams of becoming a gangster. Over the course of his life, he accomplishes that dream, only to have it fall apart on him when he is forced to become a federal informant. What sets this movie apart from all the others is its harsh realism and depiction of the mafia as the truly dangerous, vicious people they are. There is no romanticism of the gangster as in the "Godfather" series. These are in no way heroic figures. They are brutal, sadistic killers with no sense of honor or loyalty. A scene that could best describe the fear and tension in this film is a scene between Henry's wife (Lorraine Bracco) and her husband's former partner Jimmy (Robert DeNiro). She is afraid that Jimmy is setting her up to be killed because



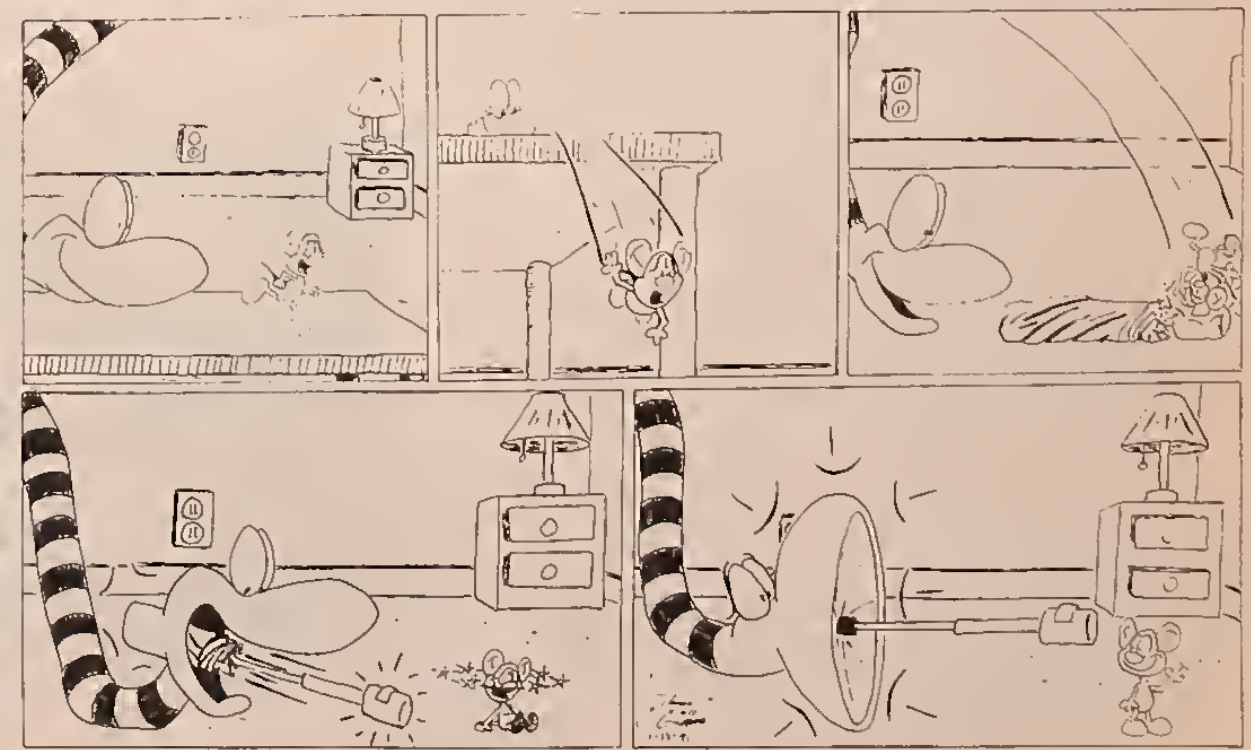
Dr. Malcolm Sayer (Robin Williams) takes a sunny stroll with mental patient Leonard Lowe (Robert DeNiro) in "Awakenings."

she and Henry cooperated with the FBI. The truth is never known, but it doesn't need to be either. The fact that suspicion would enter between such good friends is evidence enough of the way these people conduct their lives. Joe Pesci is truly

frightening as Tommy, a psychopath that is allowed virtually free reign because of his dangerous nature. Pesci's absolutely menacing portrayal should win him the Oscar for Best Supporting Actor.

by Tom Gibbons

LIFE IN GENERAL



by Mike Peters

MOTHER GOOSE
& GRIMM



LIFESTYLES

Loyola students discover wealth in poverty-stricken Mexico

It is 11:30 a.m., in Tijuana, Mexico. Two days of drizzle turned the dirt roads into two feet of thick mud. They call it "lodo." They know it well.

Thirteen Loyola students pile out of the van half-way up the hill. The tires spin deeper into a rut, the muffler coughing black smoke. It looked grim.

"Tengan fe!" they were told. Have faith.

They started to push.

Only a day earlier, the Project Mexico team had been together, pushing through the steel gates at the border. There was nothing welcoming about the clamor of grating metal that echoed still, a mile away. It followed the anxious group of Americans dressed in Lands' End jackets, L.L. Bean boots, new work gloves, and "old" clothes that were stashed into their packs.

They marched into a country labeled "Third World," unaware of what they would find, not knowing that they would pass this way only once. That same group never returned.

On January 3, Project Mexico journeyed to our neighboring country for its fourth consecutive year, on a mission, borrowing an idea from Pope Paul VI:

IF YOU WANT PEACE
si quiere la paz

WORK FOR JUSTICE
trabaje para la justicia

During a November retreat this statement was chosen as a call for action. By educating ourselves about the relationship we share with our global neighbors, we might understand their needs, on an economic, cultural and political level.

We hoped to bring our knowledge and resources to help the people help themselves. But the money we raised for all of the food and supplies we gave them held

of Loyola, and Amanda Longstreth, a senior, are former Project Mexico participants. The building is now finished.

Connections were made with parishioners in San Diego who gave the boys books for Christmas. They offered to donate shelves and desks, and a rug to cover the cement floor.

We purchased the windows and had them installed. The double doors were finished down to the stain, only moments before the bus pulled away on January 11, to take the group back to the border. A second coat of paint was still wet when we left.

Our second day in Tecate, half the group drove into town to meet with Mayor Adame, while the others left for Esperanza. He thanked us on behalf of the people, for the work we came to do there.

"You are good people," he said. "We have our own needs and we can't cover them all, so if a group of you get involved and do something about it, it is very appreciated by the people of Tecate."

We may have an impact on the needs of the people in this small city, but it is the needs of the government that threaten the future of the orphanage.

Apparently, the relocation of the dump site is under negotiation, and hopefully will be moved by next year. In its place, the prison will continue to be built in phases during the next few years, under the federal and state government.

The major issue now is a sharp cut that was bulldozed through the mountain that faces the Rancho. It is the route of a four-lane highway that will run next to the orphanage, to be completed by September, 1991. Mayor Adame tried to sympathize with our concern.

"It will bring commercial benefits," he said, "the land will work better. It will be good exposure because people will notice there's an orphanage there."

We take this news back to the Madres and they have more faith than we do, offering a prayer. We wondered what will happen to these women and children whose peace will be crowded and their safety at risk.

These worries do not burden them as we work through the day, into the night, stop-



Two girls play with Barbie dolls in front of their houses in El Florido.

We worked at a construction site in the colonia of Maternorros, under the direction of Esperanza architects. By the end of the week the foundation of a new cafeteria/community center was finished. It was situated next to the new school building in a barrio called El Florido.

The days started later here, on "Mexican time," they teased. Basically, this meant whenever the truck arrived, bringing the rocks and dirt, the steel rods, or the water to mix with the bags of cement.

Ramone was patient with us as we dug the trenches, mixed and poured the cement, took measurements and leveled it off with the trough, learning the simple techniques with meager tools. The process was slow, but rewarding.

Hundreds of children walked from miles to attend school, carrying their own chairs and supplies. The look in their eyes was not as soft or accepting as the boys at the Rancho. It seemed apparent that the conditions they lived under had hardened them a bit,

They marched into a country labeled "Third World," unaware of what they would find, not knowing that they would pass this way only once.

but the tough exterior wasn't difficult to break through. We taught them how to do the "Hokey Pokey." They taught us in Espanol. They were curious and excited by the emotion we created, gracious that we had come to help them.

The colonias covered the valleys and mountains, thousands of small shacks that stood side by side. They looked like the tree forts and secret hide-a-ways we built as kids, pieced together with whatever could be found in someone else's garbage. There is no running water, no sewage, and no electricity. The water trucks come in from the city to fill the cisterns that sit on the sides of the road.

Beyond a first glance, the poverty here is not without its wealth. These people have something that nobody could give them, teach them, or build for them. It is something we rarely encounter in our country. We don't realize what it means in a society that alienates one from his brother. In a word, it is a sense of community.

We left the site with a great respect for the people of El Florido. It was humbling to receive so much from those we thought had so little. We had much to learn from them.

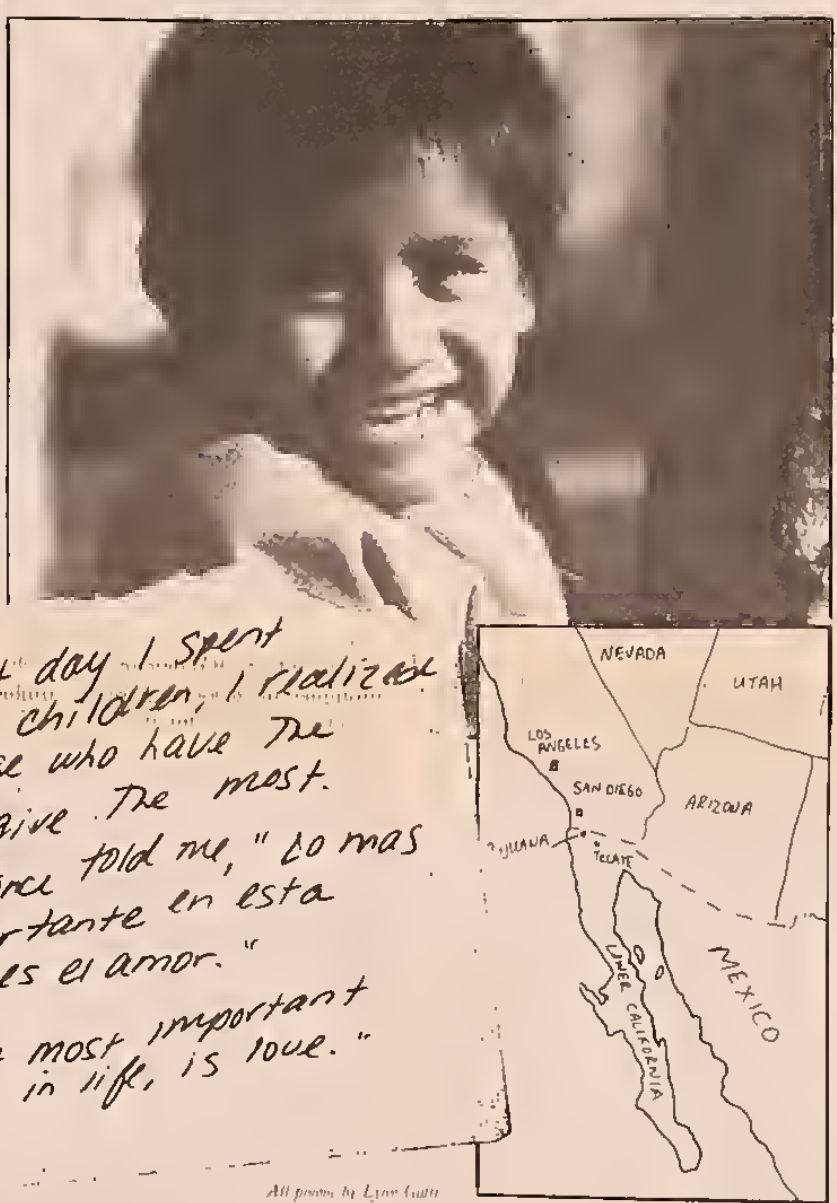
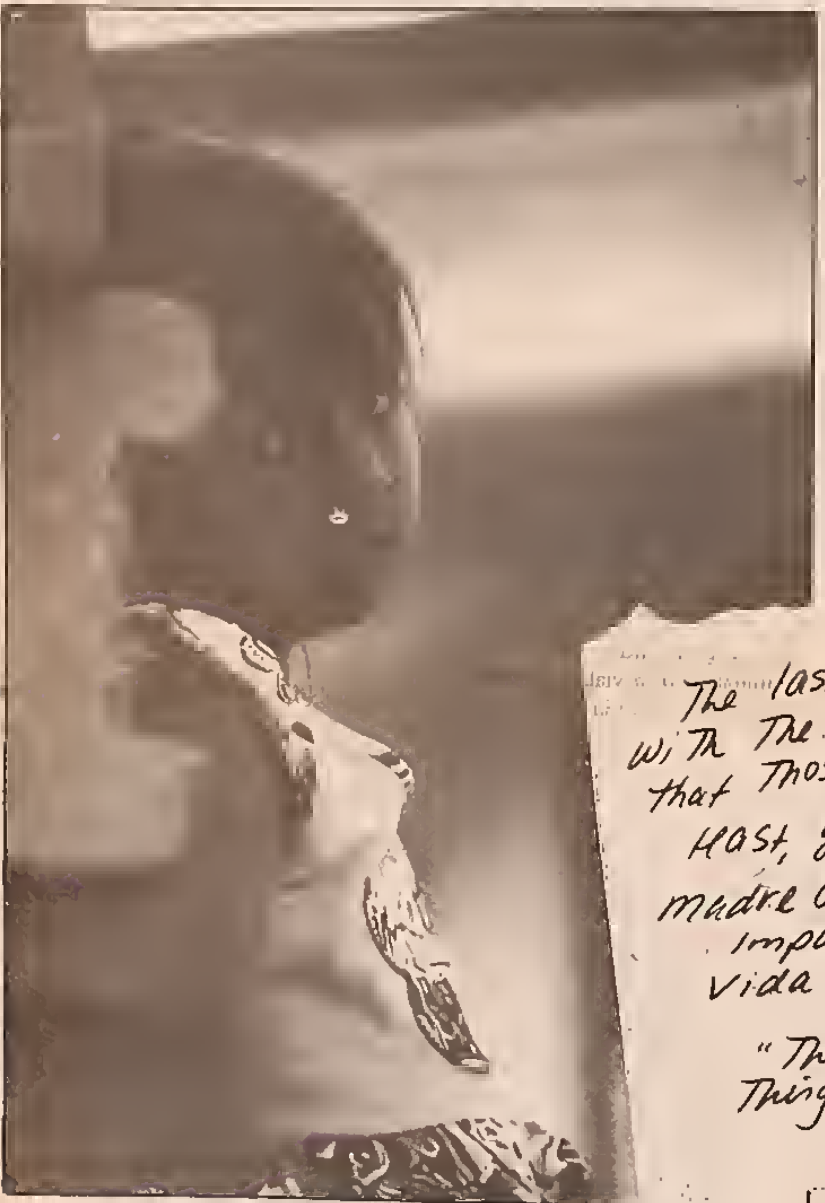
The Project Mexico team spent one last night together at the Rancho before we left. The fires in the dump burned especially bright that night, but the air was still and we struggled with the thought of leaving this tranquil place.

A week earlier, we arrived with a mission to give the people what we had, and bring back what we did not have, but then, we had yet to learn what that was. And now we know. Mission possible.

We spent the morning finishing up last minute jobs, and compiled a wish list with the Madres for the supplies we would send them once we returned to Loyola. A party was planned for the boys that afternoon, but first we gathered outside for our last mass together. Father Brown stood before a colorful mosaic of the Virgin of Guadalupe on the stone altar. It was hard to hold back the tears when the boys began to sing.

Madre Antonia told us the story of Jesus and his disciples. He left his friends on a Thursday, just as we would do. And though he did not want to leave them, he knew it was time to go.

-Written and compiled by Lynn Gatti



no price in comparison to what we would take back.

We realized they already had much more than we could ever give, and we became the receivers.

Twenty-three Loyola students and three moderators worked in two groups, trading places mid-week between Rancho Nazareth, in Tecate, and Esperanza, in Tijuana.

Leaving the border, we drove for an hour through the hills to a turn-off marked by a Rancho Nazareth sign--a product of last year's Project Mexico team. More lodo. Shacks of scrap wood and cardboard leaned on each other for support on the side of the hill. Bricks and tires held the roofs down. People live there.

Not far away stood the walls of an empty prison, still under construction. Surrounding this fortress is a dump, used by the 80,000 inhabitants of Tijuana and the surrounding areas. People live there too, struggling to survive, amidst the garbage. Each night they set it on fire, burning away what cannot be used. During the day, clouds of black smoke rise from the smoldering mounds and the air smells like toxic fumes when the wind blows.

At the end of the road, where the garbage spills under the barbed wire, is a driveway. An old sign reads "HOCAR DE NINOS." Home for boys. The Rancho Nazareth orphanage sits on top of the hill. The dump and prison are forgotten for a moment, lost among the quiet of the mountains that stretch across the sky.

Thirty-six boys, ages 5-15, waited anxiously for their new friends. They were full of a love and laughter that one does not readily find in the States. There was hope in the deep brown eyes of these children, expressing an acceptance and unconditional love that we would soon recognize as the story of the Mexican people. Their lives are full of hope, rooted in faith.

The Rancho is a private home for young boys who come from families that are unable to support them. Most of them have anonymous fathers, who are said to have left to find jobs and never returned. At age fifteen, the boys return to their families as head of the household and start working in the factories.

The orphanage is run by the Sacred Heart Sisters of the Poor. The few buildings that stand on the hill have running water and electricity, unlike most in the surrounding area. They were built primarily by volunteer groups from California, who continue to support the Rancho with money for food, and donations of clothes, school supplies and toys for the boys. The rest, Madre Antonia said, "comes from God."

The day begins at 6 a.m., in Tecate, with preparations for a breakfast of warm cow's milk, frijoles (refried beans), eggs and tortillas. Madre Antonia leads the boys in songs of prayer.

Once they leave for the small schoolhouse at the end of the road, we were on our own with a list of jobs to tackle. Some of the money raised throughout the semester was spent on construction, plumbing, and painting materials.

The buildings were scraped and re-painted in pastel colors, leaks were sealed, tiles and rotted boards replaced. New doors were built with heavy locks where the old ones held loosely to the frames. Bicycles and swings were repaired. The lines were painted on the basketball court, and the old pick-up was driven to and from the dump after cleaning out the garage and shed. Two emergency ladders and a platform were built onto the back of the boy's dorm, and leaning fence-posts were set straight and sturdy.

The library was number nineteen on the list. No problem. There were four cement walls, electrical outlets and a roof to work with.

Two years ago, the Philadelphia Stock Exchange donated a sizeable memorial fund in honor of its late president, Martin Longstreth. Both Megan Longstreth, a graduate

ping for meals, prayers and piggy-back rides. Four-year-old Freddy sits on the wall, watching us paint, while the older boys play soccer on the cement. Rodrigo races match box cars with Jair and Lalo, and they giggle and tease and call us funny names in Spanish that only a few of us can understand.

A peaceful serenity hangs over the hills in Tecate, and it is easy to believe that the Madres will be provided for, if through faith alone, as they have provided for the children.

Leaving the security of the Rancho behind, we see a strikingly different economic poverty of a place not far away.

In Tijuana, the group stays at La Posada, The Inn of Saint James, built by Hermano Jose for the Esperanza volunteers. Esperanza means Hope. The program is an off-shoot of Mission Circle, which is run through the diocese of the San Diego area of Southern California.

It was started in 1985 by volunteers who wanted to work with the poor, by linking the economic, educational and technological needs with the resources. Church groups, students and rotary clubs come to provide aid in home-building, head-start programs for women, occupational training, and self-help programs.

The mission focuses on the colonias of Tijuana, where the government has set aside land for low income families, but with very little security. Thousands of migrants from the south have settled here, hoping to find work in the Maquiladoras factories.

Maquiladoras were designed to attract investment from foreign companies. U.S. and Japanese industries come in with the materials and the products are for export only. Mexican men and women can work any of three shifts, 24 hours-a-day, for an average wage of \$1.25/hr.



Maria Gomez, Rose Conley, Fr. Tim Brown, S.J., David Mayer and Scott Gomsak (l. to r.) at Rancho Nazareth.

THURSDAY - THE BUS IS PULLING OUT and I'm leaving part of me behind. WHEN I tried to explain to MADRE ANTONIA how different I felt she told me a story. SHE asked if I knew the tale of the man who WENT UP THE MOUNTAIN. Confused and Tired I said I didn't. She looked at me and smiled as she said - Once there was a man who climbed to the top of a mountain. When he got there he talked to God and when he came down he wasn't the same either. His name was MOSES - CAP

The members of the Loyola community that participated in Project Mexico this year were:

Concetta Anne Benevegnu '91	Dan McDonald '93
Michael Bystri '92	Kerry Ann O'Meara '93
Rose Conley '91	Jennifer Oehman '93
Paul Chiocco '91	Jean Plummer '91
Jason Daisey '93	Alex Rodriguez-Rozic '91
Rachel Lynn DiSanroscelano '91	Jell Scalzi '93
Kathleen Donohue '93	Andrew Thomas Strott '92
Lynn Gatti '91	Beth Traylor '93
Maria Gomez '91	Sheila Vaughan '91
Scott Gomsak '91	
Jennifer Kievet '92	and moderators:
Lori Largey '92	Fr. Tim Brown, S.J.
Jennifer Lyons '92	Erin Swezey
David Mayer '91	Tim Leary

BUSINESS

Loyola has a new Jesuit Novice

by Christine Wells
Business Staff Writer

As an Economics teacher, Dr. Robert Hussey, N.S.J., knows he must deal with social, economic issues. As a Jesuit-in-training, however, he also feels challenged to point out the sacred dimension of economic problems to his classes.

"I've worked in universities before, but being here as a Jesuit is a very different experience," Loyola's newest Economics teacher said. Hussey, as a Jesuit novice, is in the first stage of training to become a Jesuit priest.

In his semester-long stay at Loyola College, Hussey, who describes himself as "primarily motivated by faithfulness," hopes to expose students to thinking about how they use the knowledge they gain.

"Much of what students are taught in my class is typical of material taught by other Economics teachers," he said. "However, I want to show that knowledge, usually thought of as secular, does have a sacred dimension."

Hussey believes academic work is a search for truth, which is in essence a search for God.

"In studying economics, you study how economies function and how people relate through trading," he said. "All these mechanisms are part of God's creation."

Hussey said there is a strong relationship between the study of economics and a motto of the Jesuits, "Defense of the faith through the promotion of justice."

"Economic issues are often social," he explained. "For example, the study of economics deals with issues of poverty, such as the ways individuals use their wealth, and the effects of those different ways."

Hussey first became interested in the priesthood while he was taking graduate courses at Duke University. While completing his Ph.D. dissertation, he spent a year in a candidacy program to find out



Greyhound Photo/Dana Schwartz

about Jesuit life.

"The Jesuit order was the most attractive order to me because of its focus on companionship with Christ, its apostolic nature, and its spirituality, which is built around the spiritual exercises of St. Ignatius of Loyola," he said.

During his two years as a novice, Hussey's apostolic experiences have included working as a nurse's aide at a New York hospital for terminally ill cancer patients, and also as a teacher at a Reading, PA school for the mentally handicapped. "There was some irony in have a Ph.D. in Economics, and teaching teenagers such things as how to count coins," he said.

Another thing that drew Hussey to the Jesuits was their commitment to higher education and rigorous study.

There is a great need in the Church for addressing issues of academic concern," he said. "We need to address these problems in a rigorous fashion."

Hussey is teaching two sections of Microeconomic Principles this semester, as well as Applied Econometrics to MBA students.

"Teaching MBAs is a big switch from teaching undergrads," he said. "For one thing, I'm about ten years older than most of my undergrads, while the MBAs are usually my age or older. Also, I don't talk directly about social issues in Applied Econometrics."

When he gets a break from teaching, Hussey is spending some of his time at Loyola doing research on economic subjects. Besides economics, he counts his interests as running and listening to a variety of music, especially classical. Hussey also hopes to become involved in community service at Loyola, perhaps participating in some sort of outreach program.

"I want to show that

knowledge. . . does have a sacred dimension."

He has found the Loyola community to be very welcoming, and expects his stay here to be very helpful to him.

"Besides being here to serve the students, my stay will help me see what Jesuit life is really like before I take my vows," he said. "In this situation, I can live day-to-day life with the Jesuits, and not just other Jesuits-in-training."

Hussey will be leaving Loyola after this semester and taking his vows to become a member of the Jesuit order this August. He will then move on to study philosophy for two years at the Loyola University in Chicago, where he will also keep up his economic work. Regardless of what he ends up doing, Hussey is sure to take on the task in his usual way, motivated by his faithfulness.

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BUSINESS ANNOUNCEMENTS

Career in Communications Seminar
In McGuire Hall - February 19 11:30 am - 1:30 pm



Lambda Alpha Chi

Professional speaker from Grant Thornton will speak on "First Year Accountancy" - Mon. Feb 4 in Knott Hall 02 at 7:30 pm.



NAA

Dinner Meeting - "Student Night" - Feb. 19. Mr. Stieler from Coca-Cola Bottling will speak. For more information call Ann (532-9573).

Award recognizes socially beneficial businesses

Wichita, Kansas, January 8, 1991- Applications are now being accepted for the ACE/Currie Foundation Humanitarian Venture Award. The award is designed to recognize a project or on-going business venture that has proved beneficial to society.

Illustrative projects could be those that help disadvantaged children, the elderly, homeless, or help to conserve the environment. All college students and faculty members are eligible.

Last year's student winner Jeff Craefe, a student at the University of Oklahoma, received last year's award of \$1000 for his "Hope Tree" venture, which benefited the underprivileged children of Norman, Oklahoma. Jeff obtained permission to place a Christmas tree in a prominent place on campus, with the names and gift requests of 100 needs children placed on the tree as "ornaments." Through Jeff's efforts to involve the entire community, within two weeks over \$2500 worth of presents were obtained through the "Hope Tree," making Jeff's venture a big success.

Last year's faculty winner was Steve Marioni, founder of the National Foundation for Teaching Entrepreneurship (NFTE), in New York. Through NFTE classes Steve has taught thousands of inner-city youth how to improve their lives by starting their own business.

The Association of Collegiate Entrepreneurs (ACE) is a not-for-profit educational organization formed by college students in 1983. The ACE mission is to provide networking, inspiration, credibility, and education for students and educators interested in entrepreneurship education.

Deadline:

Applications should be mailed to the address below and received by February 4th, 1991. The winner(s) will be notified February 12th, and publicly announced February 22, at the Eighth Annual Association of Collegiate Entrepreneurs (ACE) International Convention and Tradeshow in St. Louis.

Contact: For a Humanitarian Venture Award application call Brian Crantham at ACE headquarters (316) 689-3223. Fax (316) 689-3687.

Or write to: ACE/Currie Foundation Humanitarian Venture Award 1845 N. Fairmount, ACE Box 147 Wichita, KS 67208

St. Louis will host ACE Convention

Wichita, Kansas, January 8, 1991-The largest annual gathering of students and young entrepreneurs worldwide will take place in St. Louis February 21-24, 1991 at the Adam's Mark Hotel. More than 750 students, faculty, young entrepreneurs, and business leaders from the U.S. and other countries including Australia, Japan, Canada, and Mexico are expected to attend the Eighth Annual Association of Collegiate Entrepreneurs (ACE) International Convention and Tradeshow.

Over thirty-five educational seminars and workshops will be featured covering the aspects of starting a business, including writing a business plan, launching and operating campus businesses, financing, marketing, and special sessions for women business owners.

Past keynote speakers have included famous entrepreneurs Steven Jobs (Next, Inc., and co-founder of Apple Computer) and Ted Turner (Turner

Broadcasting Companies and CNN) among others.

"Past Keynote speakers have included. . . Steven Jobs and Ted Turner. . ."

The country's top 100 young entrepreneurs age 30 and under will be honored at the Friday evening "ACE 100" awards banquet. The ACE 100 is an annual competition of the country's top young business leaders based on their gross revenues. Last year Michael Dill, 25 years old, was ranked number one with his Dell Computer Corporation (\$385 Million in revenues), a business he started three years ago in his dorm room at the University of Texas.

Another featured event is the recognition of the "Top 10 Collegiate En-

trepreneurs" at the student/faculty awards banquet.

Students of all majors who have started a business, or aspire to start one, should attend the convention to network with their peers, attend educational sessions, and learn from the successful business people of our time.

ACE is a not-for-profit educational organization formed by college students in 1983. The ACE mission is to provide networking, inspiration, credibility and education for students and educators interested in entrepreneurship education.

Contact: For a convention brochure or further registration information call Brian Crantham at ACE headquarters (316) 689-3223. Fax (316) 689-3687.

Or write to: ACE Convention Registration 1845 North Fairmount, Box 147 Wichita, KS 67208



He wants to do his taxes but he finds it too difficult to hold a pencil.

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ATTENTION!!



Assistant Editor is needed to help in the layout of the Business Page.

Interested?

Please call Michael at The Greyhound (ext. 2352)

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CLUBS

Loyola CAN recycle

Due to the efforts of the administration, Student Life, Physical Plant, and the Environmental Awareness Club, Loyola is ready to begin aluminum recycling. Within the next few weeks, bins will be placed outside of Charleston (10, 12, 18, 24, and 48), Gardens D, and Wynnewood on a temporary basis. The program may become campus wide, depending on the success of recycling in these areas. For the program to be effective, we must:

1. Use the bins (each can thrown away is equivalent to half a can of gasoline).
2. Only recycle aluminum cans (use magnets to test them).
3. Make sure the cans are completely empty.
4. Avoid vandalism of the bins.

The Environmental Awareness Club will kick off its aluminum recycling campaign by distributing magnets at the Maryland Hall quad on February 4 and 5. These will be useful for sorting cans because aluminum does not stick to a magnet.

So, congratulations, Loyola! Have fun helping our environment! The EAC meets every first and third Thursday at 12:15. Place TBA

A THREAT TO WILDLIFE



Each year thousands of animals strangle or choke from litter.

Math club hosts UPS

On Wednesday, January 30th at 3:00 p.m. in Knott Hall 453, the Mathematical Sciences Club and ACM will host Ashok Meghani, who is an Operations Research Manager at UPS.

UPS, the largest parcel delivery company in the world, needs to address resource allocation issues in long-range as well as daily operational planning. Some of these problems are so complex as to render economically objective

decision-making impossible without mathematical analysis.

Operations Research models are constructed and made available to users to provide such analyses and to evaluate alternatives. In this presentation, an attempt will be made to describe some of the UPS applications of such methods and to highlight the underlying mathematical techniques. Discussion of careers in the field of O.R. will be encouraged.

ATTENTION JUNIORS

If you are a junior with a 3.5 cumulative QPA or better, you are invited to pick up an application for Alpha Sigma Nu, the National Jesuit Honor Society, in Maryland Hall 131 from Ms. Evonne Goetzel. Applications are due no later than 4:00 p.m. on February 18, 1991. If you have any questions contact Angela Peloquin at 435-4009.

Submissions for the Club Page

All submissions for publication on the Club Page are due by 5 p.m. on the Wednesday before publication. Submissions should be typed, double spaced, and must include the submitter's name and telephone number on each page. If a graphic is included, it should be attached to the submission, and should have the club name on the back.

Submissions may be dropped off in Wynnewood room T4W anytime. Please call 323-1010 extension 2352 with any questions or special requests. Submissions will be accepted free of charge from chartered Loyola clubs only.

The Loyola College Financial Management Association would like to Thank:

AVEMCO Corporation

for their support of the Third Annual AT&T Collegiate Investment Challenge.

The Top 10 Portfolio Values for the First Half of Competition are:

1)	Gary Gordon	\$593,400.96
2)	Jason Abell	\$570,170.44
3)	Ken Kupiec	\$556,181.61
4)	Don Dobrinski	\$540,587.98
5)	Charles Johnson	\$540,354.32
6)	Charles Blanch	\$540,273.45
7)	Carolyn Hayes	\$536,970.99
8)	Patrick Reilly	\$535,046.67
9)	Andrew Nolan	\$534,063.07
10)	John D. Hobbs	\$533,253.54

Along with Nationwide Prizes, the top Three Loyola Winners can win \$350.00 in cash prizes sponsored by Dean Margenthaler and the Board of Trustees. The competition ends February 28, 1991.

The Greyhound's Valentine Messages!



Send a heart-felt message to that special someone. . .

Messages are \$1 each with a 30-word limit. Messages will be printed in the Feb. 12 issue. Drop off messages and payment at the Student Activities Office, 2nd floor cafeteria.

Tension Headaches? ? ?

The Baltimore Headache Institute is conducting a research study with an investigational medication for patients with muscle contraction headaches.

If you are 18 years old or older and have a history of tension headaches, you might qualify to receive:

- *Free headache evaluation
- *Free history and physical
- *Free laboratory tests
- *Free electrocardiogram

For more information please call: 547-0200

The Baltimore Headache Institute conducts studies in order to evaluate different types of therapy. This is a private multi-specialty center involved in patient teaching, care, and research.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women's Ski Team Diet

During the non snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) — to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

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Fair Lanes Joppa: 1626 E. Joppa Rd., 825-8910

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THE GREYHOUND

September 25, 1990
Vol. LXIV, No. 1

The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-1899



President Tom Fao enjoys the picnic lunch following the Mass at the Holy Spirit.

Assistant appointed

by Linda Gmelin
Tom Fao was appointed as the President of Special Assistant to the President position. The position was created by the Board of Trustees of Loyola College in 1981, and the first person to hold the position was Dr. Joseph A. Sella. Fao's appointment was announced on August 20, 1990.

Fao, who has been at Loyola since 1981, has been a member of the Board of Trustees of Loyola College since 1981, and he was chairman of the Board from 1984-1988.

As Special Assistant to the President, Fao will be responsible for the day-to-day operations of the President's Office. He will also be responsible for the day-to-day operations of the Board of Trustees of Loyola College.

Fao's appointment was announced by the Board of Trustees of Loyola College on August 20, 1990.

Goucher College houses 54 freshmen

by Michele Quaranta
Goucher College in Towson, Maryland, has housed 54 freshmen students in its new dormitory building, which was completed in 1989. The building is located on the campus of Goucher College, which is a private liberal arts college for women.

The new dormitory building is a four-story structure that houses 54 freshmen students. The building is located on the campus of Goucher College, which is a private liberal arts college for women.

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House Program takes effect

by Kara Kincaid
The House Program, which was announced by the Board of Trustees of Loyola College in 1989, has taken effect. The program is designed to provide a more structured and organized environment for the students of Loyola College.

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Journalists teach seminar to seniors

by Kara Kincaid
A group of journalists from Loyola College taught a seminar to a group of senior students. The seminar was held in the Journalism Department of Loyola College.

The seminar was held in the Journalism Department of Loyola College. It was a one-day seminar that was designed to provide senior students with a more in-depth understanding of journalism.

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Fitness center debuts

by Kara Kincaid
A new fitness center has been opened at Loyola College. The center is located in the basement of the Student Center building.

The new fitness center is a state-of-the-art facility that is designed to provide students with a place to exercise and stay fit. The center is located in the basement of the Student Center building.

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The Greyhound is currently looking for writers, photographers, layout staff, copy editors and cartoonists. We need dedicated individuals with a strong desire to excel in the field of print journalism. You will be expected to meet deadlines, work hard and always do your job to the best of your ability.

In return, you will gain priceless experience and a sense of pride that only comes from accomplishing something worthwhile. You will see the results of your work every week in the pages of the newspaper that serves the entire Loyola community. And you will be a part of a team that works together in order to provide a valuable service to the College.

If you think you are ready to make the commitment, call Kim or Amy at 323-1010 extension 2282. And become a part of the best.

SPORTS

Basketball Hounds upset Iona with win after overtime, 66-65

Bergan hits crucial 3 pointer to tie game

by Paul Bennett
Sports Staff Writer

It was a thriller at Reitz Arena last Saturday when the Greyhounds took on the Gaels from Iona. The Greyhounds prevailed however, winning the game in over-time with a final score of 66-65. The victory was Loyola's first Metro Atlantic Athletic Conference win of the season.

The two teams had met one week before in New Rochelle, NY, where Iona defeated the Greyhounds, 83-56. Loyola had a full week to prepare for the rematch and it showed in Saturday's victory. Loyola's head coach Tom Schneider had the team spending most of the week practicing and watching game films.

Kevin Green hit a lay-up with 20 seconds left in overtime, putting the Hounds on top, 66-65

Schneider said they watched films, "not necessarily of Iona, but of games against George Washington and American (both victories) to show the

team their potential when they work together as a team."

Iona came into the game off a 114-107 loss to Duquesne. It was the most points ever given up by an Iona team including all over-time games.

Loyola was trailing 33-25 through the first half. The Hounds came back with an explosive second half to tack on an additional 32 points. The Greyhounds were trailing by three with 26 seconds left in regulation time when sophomore guard Tracy Bergen nailed his third three-pointer to tie the score and send the game into overtime.

Bergan had 15 points on the day and went into the game tied for the MAAC lead in assists with 5.56 per game, and led the league in free-throwing with an .862 average.

In overtime, sophomore George Serekas scored four more points to give him a total of 12 points in the outing, including a slam which got the attention of the Greyhound fans in attendance. "George has had some really great games," said Schneider, "when George plays well, the team plays well."

With Loyola still trailing, junior guard

Kevin Green hit a lay-up with 20 seconds left in overtime, putting the Hounds on top, 66-65. Before Green's 18 points in Saturday's game, he was third in the MAAC in scoring with an average of 21.6 points per game.

Iona got the ball back with 13 seconds on the clock but could do nothing with it.

Iona got the ball back with 13 seconds on the clock but could not do a thing with it. Iona put the ball up for a last attempt and Loyola's forward Kevin Anderson came up with the big last rebound, it was his fourth defensive rebound of the game to go along with his 11 points.

This was Loyola's first overtime game of the year. They had not had a game go into overtime since they defeated Navy, 81-74. The Greyhounds match up against some more MAAC rivals in the upcoming weeks with likes of teams such as Niagara, Canisius and Manhattan.

From the Sidelines Christine Canning

Superbowl and The Gulf

It was just about four years ago this past weekend, way back when I was a senior in high school that the Giants won their last Superbowl. For Giants fans it was an amazing victory. Denver, though they led 10-9 in the second quarter, never had a chance in the second half.

Reminiscing...

There was the original Gatorade Dunk and John Madden diagramming it.

There was Jim Burt, a neighbor of mine, who took his small son out of the stands and hoisted him up, on top of his shoulder pads for all the cameras to see.

Everyone was afraid of Lawrence Taylor and the Giant defense, especially John Elway.

There was Phil Simms, the MVP, turning to the camera and saying "I'm going to Disney World." (Which, by the way, gets you 75,000 dollars. That rounds out to over 12,000 per word including contractions.)

There was a little Giant running back named Joe Morris.

Reminiscing is sweet, but things have changed. History never stands still.

Everyone, including Buffalo has performed the Gatorade dunk and John Madden is tired of diagramming it.

Jim Burt's son is older and his Dad, now a 49er, was accused of a cheap shot on his old team's QB.

People are claiming that LT is getting too old and he is eventually just going to play golf and run his restaurant.

Phil Simms is hobbling around on crutches and an old rookie named Hoss is literally running the offense. And there's a new little Giant running back, from Towson State named Dave Meggett.

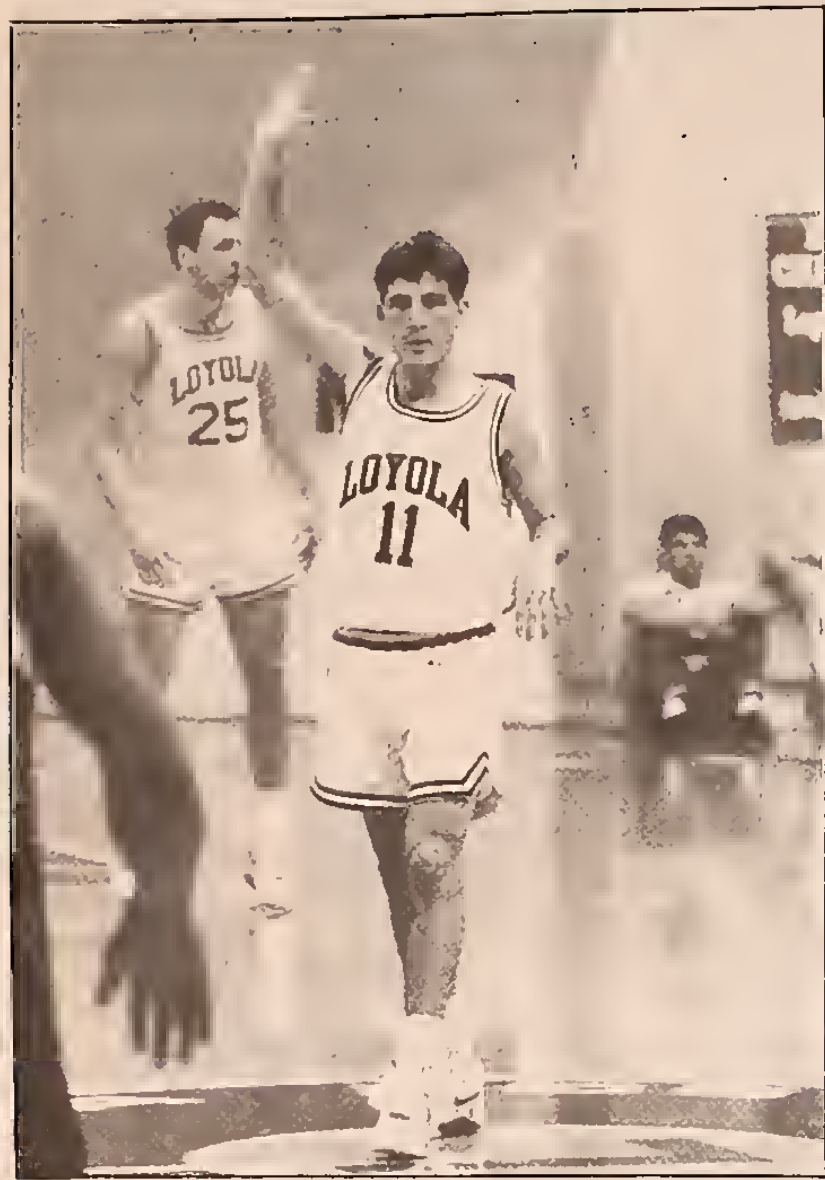
And back in 1987 when the Giants won the Superbowl, I sat in a movie theater and watched *Platoon*.

And back in 1987 I remember thinking that I was thankful that I had been born in 1969 and not 1949. I was thankful that I wasn't part of the Viet-Nam era because some of my friends might not have been in those seats next to me, but rather in the jungles, just like the ones I was watching on the big screen. I was thankful.

But today there is War in the Gulf. People my age-born around 1969-are at war. But it's not a movie this time. It's Operation Desert Storm. People's mothers and fathers, sisters, brothers, girlfriends, boyfriends, fiancées are there. A lot of people are there. People we all know. I don't mean to put a damper on things, and I know we have all heard our quota on the war. But think about it.

Well the Giants were in the Superbowl again. The U.S. is defending another small country against non-democratic rule and unjust invasion, again. People are protesting that this is another VietNam. Just think about it.

We've all heard the lesson before. History has a strange way of repeating itself. Some of it good. Some of it bad.



Greyhound Photo/George Miller

Tracy Bergen heads the offense in Loyola's victory against Iona on Saturday.

WHILE YOU WERE AWAY...

While the students were on semester break, the basketball teams continued their season schedules. The men's team suffered losses to schools such as Iona College, LaSalle, Siena, Fairfield, and William and Mary, but managed to pull off impressive wins over Navy (84-77) and UMBC (88-65).

The women, however, were not as successful over their break. The Lady Greyhounds started the break with a loss to William and Mary, and have not been able to pull out of their losing streak as of their last game against Niagara on Jan. 20.

WEEKLY SPORTS SCHEDULE

Men's Basketball

Fri. Feb 1
Loyola at St. Peter's
7:30 p.m.

Mon. Feb 4
Loyola at Towson
7:30 p.m.

Women's Basketball

Wed. Jan 30
Loyola at Manhattan
7:30 p.m.

Sat. Feb 2
St. Peter's at Loyola
2:00 p.m.

Men and Women's Swimming

Wed. Jan 30
Towson State at Loyola
6:00 p.m.

Tues. Feb 5
St. Mary's at Loyola
7:00 p.m.



COMING SOON...

Loyola has named a new Athletic Director to succeed Dr. Thomas Brennan, who left Loyola in September.

Joseph Boylan will be coming to Loyola from Rutgers University where he has held the position of Assistant Athletic Director for Academic Support Programs. While at Rutgers, Boylan's main responsibility was to organize academic support for the athletes in the program.

During his career, Boylan has been the Associate Head Basketball Coach for Rutgers and he has been the commentator for the Rutgers Basketball Radio Network.

ATTENTION

According to NCAA rules, any fan interference of game playing time results in the issuance of a technical foul to the home team without any previous warning.

Lady Dogs lose to Siena

by Christina Lynch
Sports Editor

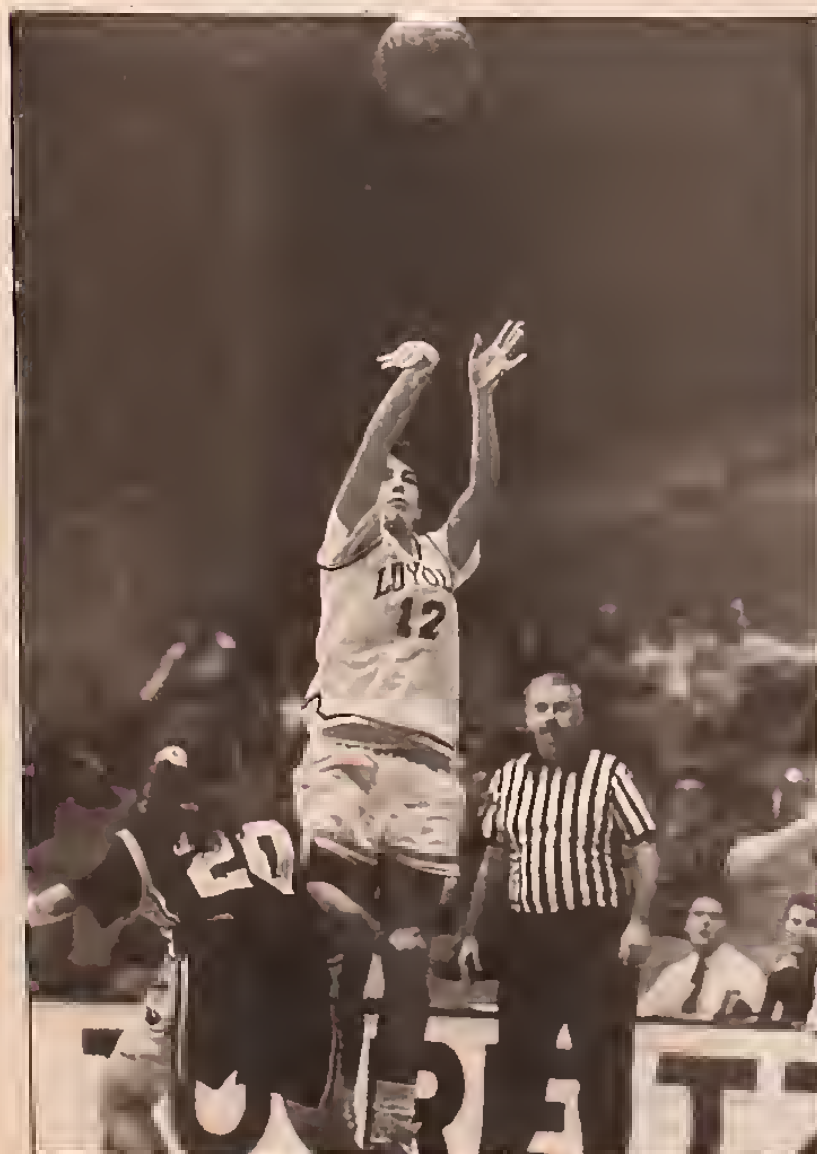
The women's basketball team was unable to break its losing streak last Saturday when they suffered a loss to Siena College, 73-51. The women had hoped to bring a win to their MAAC record, but instead their record now stands at 0-7 with a 3-14 overall record.

Siena's Saints started off the scoring action by scoring four unanswered points until Jennifer Young scored a baseline jumper. However, the Lady Hounds did not score again until after Siena took an 11 point lead.

Siena's constant pressure kept Loyola from getting close or overtaking their opponents. In the first half, the Saints were able to climb to a 24 point lead after going on an 11 point scoring streak. The first half ended with a score of 41-22, Siena having the lead.

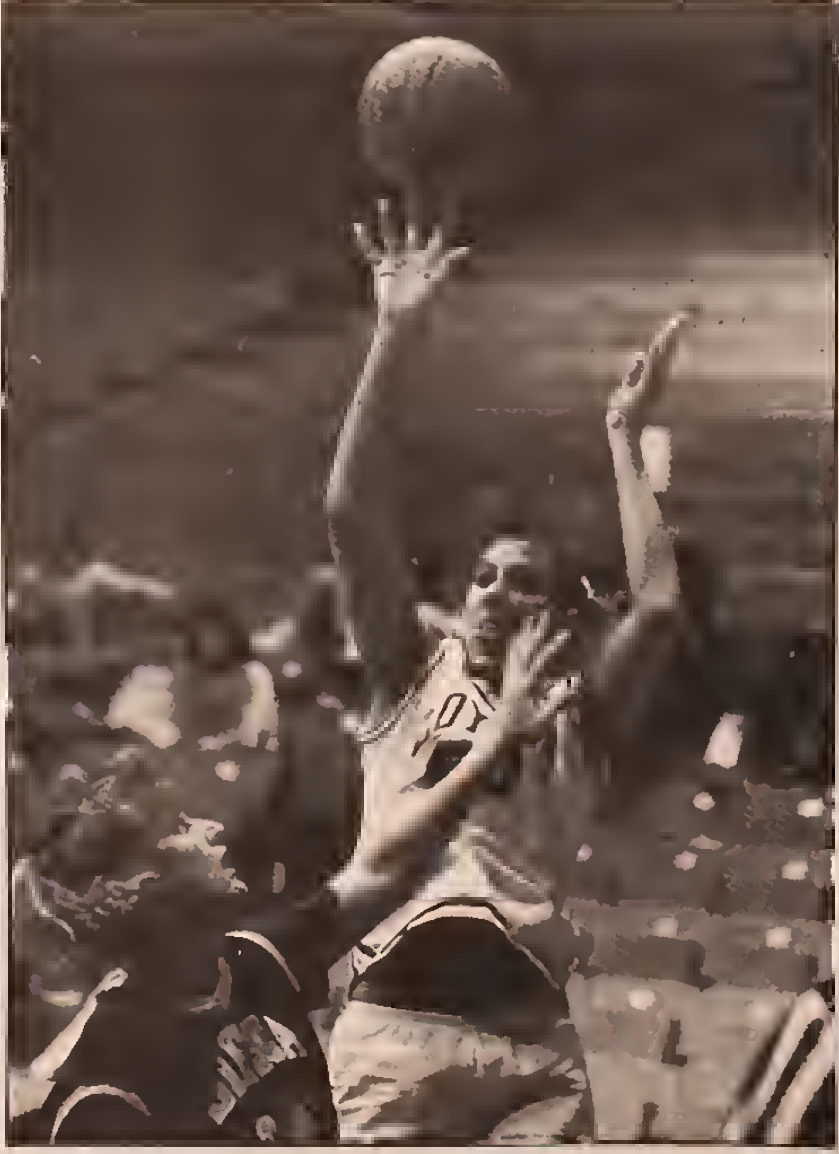
After the halftime break, the Lady Hounds returned to the court with what seemed to be a new sense of determination. They managed to come back and cut the Saints' lead to 12 points. The closest Loyola came to overcoming Siena was during the interval to ten points. By the end of the game, Siena had climbed to a 22-point lead, ending the game with a final score in Siena's favor, 73-51.

Young was the Lady Hound's leading scorer in the game with a total of 11 points, including one 3-point shot. Justine Shay lead the team with 11 rebounds and two blocks. Kiah Stokes hustled to lead the team with 3 steals.



Greyhound Photo/George Miller

Mia Vendlinski tries to help team overcome scoring difference against Siena



Greyhound Photo/George Miller

Justine Shay shoots over defender from Siena on Saturday.

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